



STUDY GUIDE

When the Veil Lifts: The Four Riders and the Unveiled Christ

I. The Book of Revelation

A. **Revelation.** The *unveiling*—not concealment:

1. Meaning of *apokalypsis*: Not destruction, but disclosure and revelation.
2. The pulling back of a curtain.

B. **The nature of unveiling:**

1. Removal of what obscures Christ.
2. God lifting false perceptions.
3. Revealing the radiant glory of Jesus.

C. **Reframing the four horsemen:**

1. NOT agents of terror.
2. Agents of **spiritual unveiling**.
3. The focus shifts:
 - a. From external devastation, to:
 - b. Internal transformation.

D. **The problem of misinterpretation:**

1. Fear has dominated interpretation of Revelation.
2. Heaven presents a different narrative.

II. The Heavenly Scene: Scroll, Lamb, and Authority

A. The scroll in the hand of God:

1. **Represents mystery, destiny, and purpose.**
2. **Sealed with seven seals.**
3. **No one was found worthy to open it.**

B. The **ظهور** of the Lamb:

1. Not a warrior, but a **slain Lamb**.
2. Standing—alive and victorious.
3. Identified as Jesus Christ.

C. The authority of the Lamb:

1. Worthy to open the seals.
2. Initiates the unfolding of divine purpose.

D. The source of what is released:

1. Not from chaos or hell.
2. Released from **the throne of God**.

III. The Role of the Four Living Creatures

A. Identity and nature:

1. *Burning ones.*
2. Guardians of divine presence.

B. Their function:

1. They do not resist the unfolding.
2. They actively summon it.

C. The divine invitation:

1. “Come and see.”
2. Invitation to *revelation*, not fear.

D. The nature of Heaven’s activity:

1. Heaven is not reacting.
2. Heaven is initiating.

IV. The First Rider. The White Horse—Christ Conquering Within

A. Description of the Rider:

1. White horse: Purity and victory.
2. Bow: Intentional focus.
3. Crown: Authorized rule.
4. Mission: Conquering and to conquer.

B. Identity of the Rider:

1. Not counterfeit or deception.
2. Represents Christ’s victorious expansion.

C. Corporate meaning:

1. Advancement of the gospel.
2. Movement through hearts, cities, and nations.

D. **Personal application:**

1. Christ conquering within the believer.
2. Targets: Fear, resistance, and self-rule.

E. **Nature of His conquest:**

1. Not destruction, but transformation.
2. Winning the heart, not overpowering it.

F. **Key truth:** Jesus does not only save, **He reigns.**

V. **The Second Rider. The Red Horse: The War that Purifies**

A. **Description of the Rider:**

1. Red horse: Intensity and conflict.
2. Removes peace from the earth.

B. **Reframing the conflict:**

1. Not meaningless violence.
2. A **divine disruption with purpose.**

C. **The problem of false peace:**

1. Compromise with darkness.
2. Superficial calm.
3. Numbed conviction.

D. **The purpose of the Red Horse:**

1. Removes counterfeit peace.
2. Establishes true righteousness.

E. **Jesus' teaching connection:**

1. *Not* peace as the world gives.
2. A dividing sword of truth.

F. **What this rider releases:**

1. Conviction that awakens.
2. Truth that confronts.
3. Fire that refines.

G. **Personal application:**

1. Internal spiritual conflict.
2. Breaking agreement with darkness.

H. **Key truth:** God's disruption is *mercy*, not harm.

VI. The Third Rider: The Black Horse—Divine Evaluation

A. **Description of the Rider:**

1. Black horse.
2. Holds scales.

B. **Meaning of the scales:**

1. Measurement and evaluation.
2. Spiritual precision, not economic fear.

C. **What is being weighed:**

1. Motives.
2. Desires.

3. Loyalties.

D. Purpose of the evaluation:

1. Reveals eternal vs. temporary.
2. Brings clarity, not condemnation.

E. The Voice from Heaven:

1. Declares measured provision.
2. Indicates careful divine oversight.

F. The protection of oil and wine:

1. Oil: The Spirit.
2. Wine: Joy and covenant life.
3. These remain untouched.

G. Personal application:

1. Realignment of priorities.
2. Exposure of false foundations.

H. **Key truth:** God removes what is *not* life to reveal what *is*.

VII. The Fourth Rider. The Pale Horse—Death that Leads to Life

A. Description of the Rider:

1. Pale (green) horse.
2. Rider named Death.
3. Hades follows.

B. Reframing death:

1. Not final destruction.
2. A **transition in God's Kingdom.**

C. **What dies:**

1. Old nature.
2. False identity.
3. Self-centered life.

D. **Spiritual meaning:**

1. Crucifixion of self.
2. Surrender of what cannot inherit the Kingdom.

E. **Biblical foundation:** *"You have died ... Your life is hidden with Christ."*

F. **Connection to resurrection:**

1. Death precedes new life.
2. Surrender precedes glory.

G. **Personal application:**

1. Letting go of old identity.
2. Entering newness of life.

H. **Key truth:** Death becomes a **servant of transformation.**

VIII. The Fourfold Movement of Transformation

A. **Not random judgments:**

1. A divine progression.
2. A structured spiritual journey.

B. The four stages:

1. **White horse:** Christ conquers the heart.
2. **Red horse:** False peace is removed.
3. **Black horse:** Life is evaluated and aligned.
4. **Pale horse:** The old self dies.

C. The result:

1. Movement from glory to glory.
2. Full unveiling of Christ within.

IX. The Present Reality of the Riders

A. Not future events only:

1. Already active.
2. Operating now.

B. Where they are riding:

1. Individual lives.
2. The Church.
3. The earth.

C. Recognizing their activity:

1. White horse: Christ gaining ground.
2. Red horse: Conviction and division of truth.
3. Black horse: Alignment and evaluation.
4. Pale horse: Surrender and death to self.

D. Central outcome: Jesus is being unveiled within His people.

X. Final Invitation: “Come and See”

A. The ongoing call of Heaven:

1. It’s still being spoken.
2. It’s still being extended!

B. Nature of the invitation:

1. Not fear ...
2. Not hiding ...
3. But revelation!

C. What we are invited to see:

1. The Lamb.
2. His wisdom.
3. His ways.

D. Reframing the four horsemen:

1. *Not* a fearful mystery –
2. A ***transformative revelation***.

E. Final vision:

1. The veil is lifted.
2. Christ is revealed.
3. Glory is increasing within.

XI. Closing Statement

The four horsemen are not the story of destruction—they are the story of **divine transformation**.

And in their ride, Christ is not hidden—He is **unveiled within you**.