

WHEN
Heaven
Falls Silent

THE MYSTERY OF
THE SEVENTH SEAL



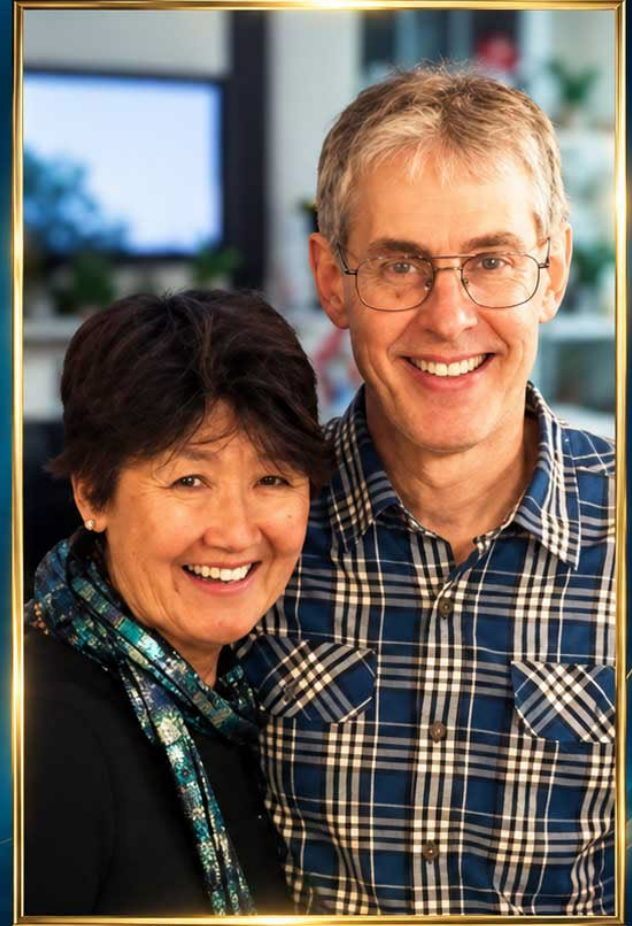
Masterclass with Brian Simmons

B L E S S I N G S

Joseph Peck, M.D.

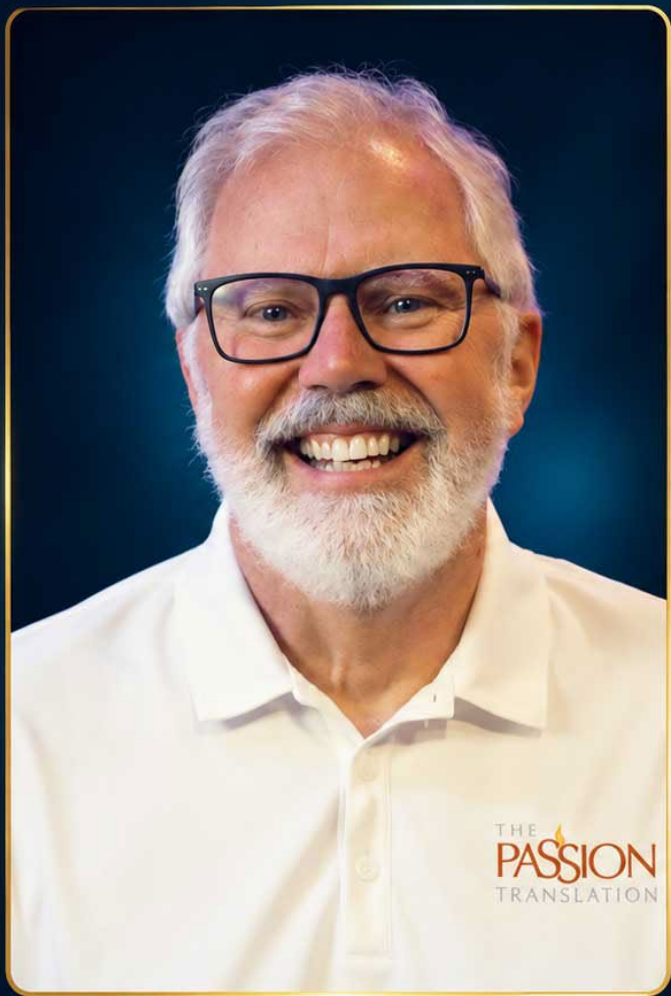
The Time Doctor, The Journal Guy,
and The Connector

- | Founder & President of Empower 2000
- | Purpose: Empowering Dreams
- | **Kingdom Mandate: Power Network**
God's army around the world—to
network the networks and connect
people, ideas, and resources in Christ
for creative miracles.



Today Your Life Will Change
FOREVER!

Holy Spirit is expanding your mind, heart, and spirit to new dimensions and they will never retract to their original size or shape.



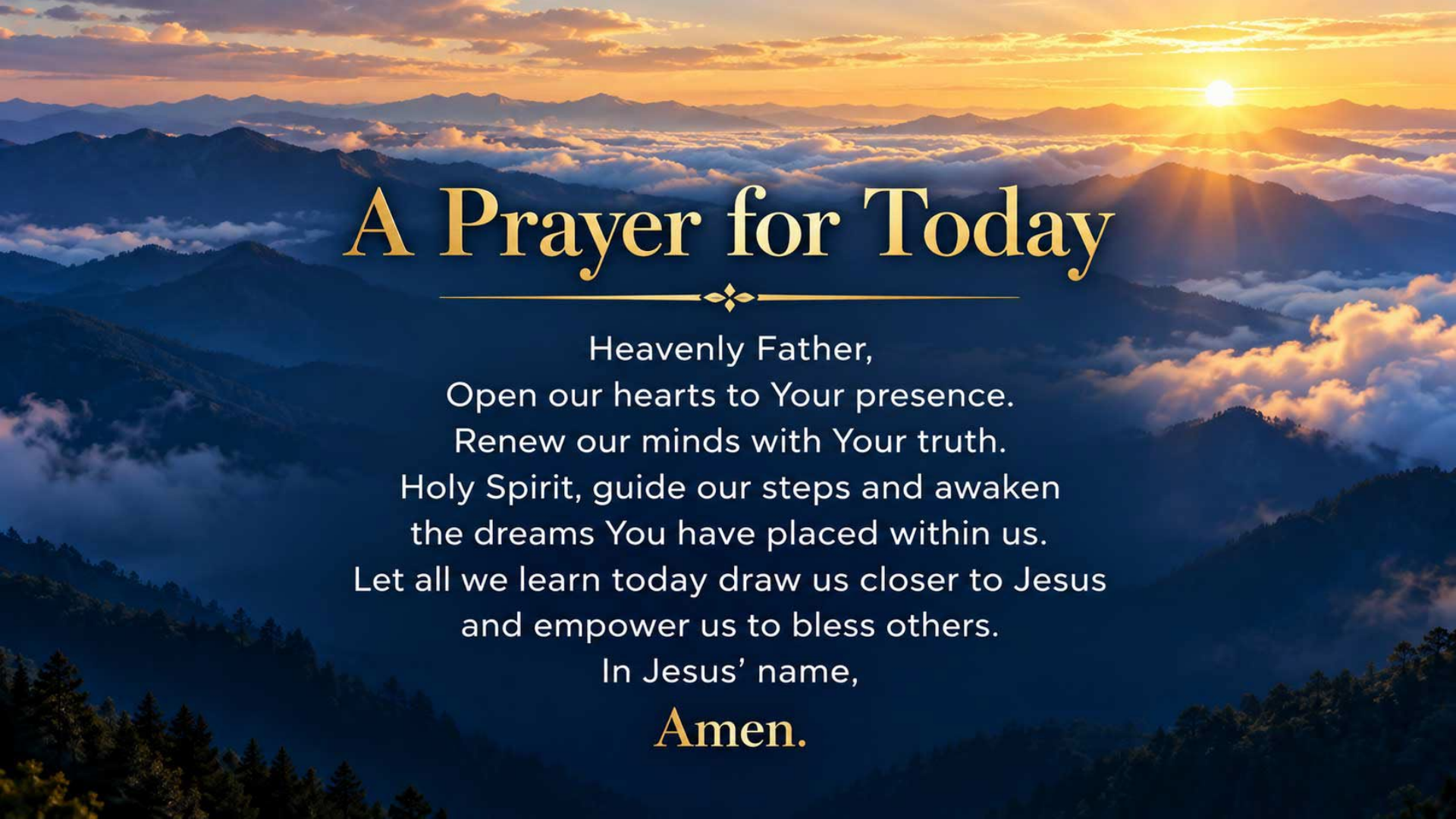
Brian Simmons

www.passionandfire.com

Brian Simmons and his wife Candice have been described as true pioneers in ministry. As a spiritual father and mother, their teaching and spiritual gifts have opened doors in many nations to take the message of authentic awakening and revival to many. For the last 40 years, they have labored together to present Christ in His fullness wherever God sends them.

Dr. Simmons is currently working as the lead translator of The Passion Translation. After a dramatic conversion to Christ in 1971, Brian and Candice answered the call of God to leave everything behind and become missionaries to unreached peoples.

As a linguist, Brian also served on a team to translate the New Testament into the Paya-Kuna language.



A Prayer for Today

Heavenly Father,
Open our hearts to Your presence.
Renew our minds with Your truth.
Holy Spirit, guide our steps and awaken
the dreams You have placed within us.
Let all we learn today draw us closer to Jesus
and empower us to bless others.

In Jesus' name,

Amen.

WHEN
Heaven
Falls Silent

THE MYSTERY OF
THE SEVENTH SEAL



Masterclass with Brian Simmons

Overview

GLORY
TO GOD

A photograph of a church interior, showing wooden pews and a hymn book titled 'GLORY TO GOD' in the foreground. A semi-transparent maroon box is overlaid on the left side of the image, containing white text.

The Unveiling of Jesus Christ, Part 5

Core text: Revelation 8, with
an extension into Revelation
9:1–6

Purpose:

To discover the place of prayer in John's vision and respond to Christ through stillness, intercession, and a surrendered life.

Heaven's silence leads us to the altar; the altar leads us into prayerful participation in God's purposes.

GLORY
TO GOD



A close-up photograph of a person's hands held outstretched, palms up, in a gesture of offering or prayer. The person is wearing a yellow robe with a red sash. The background is dark and out of focus.

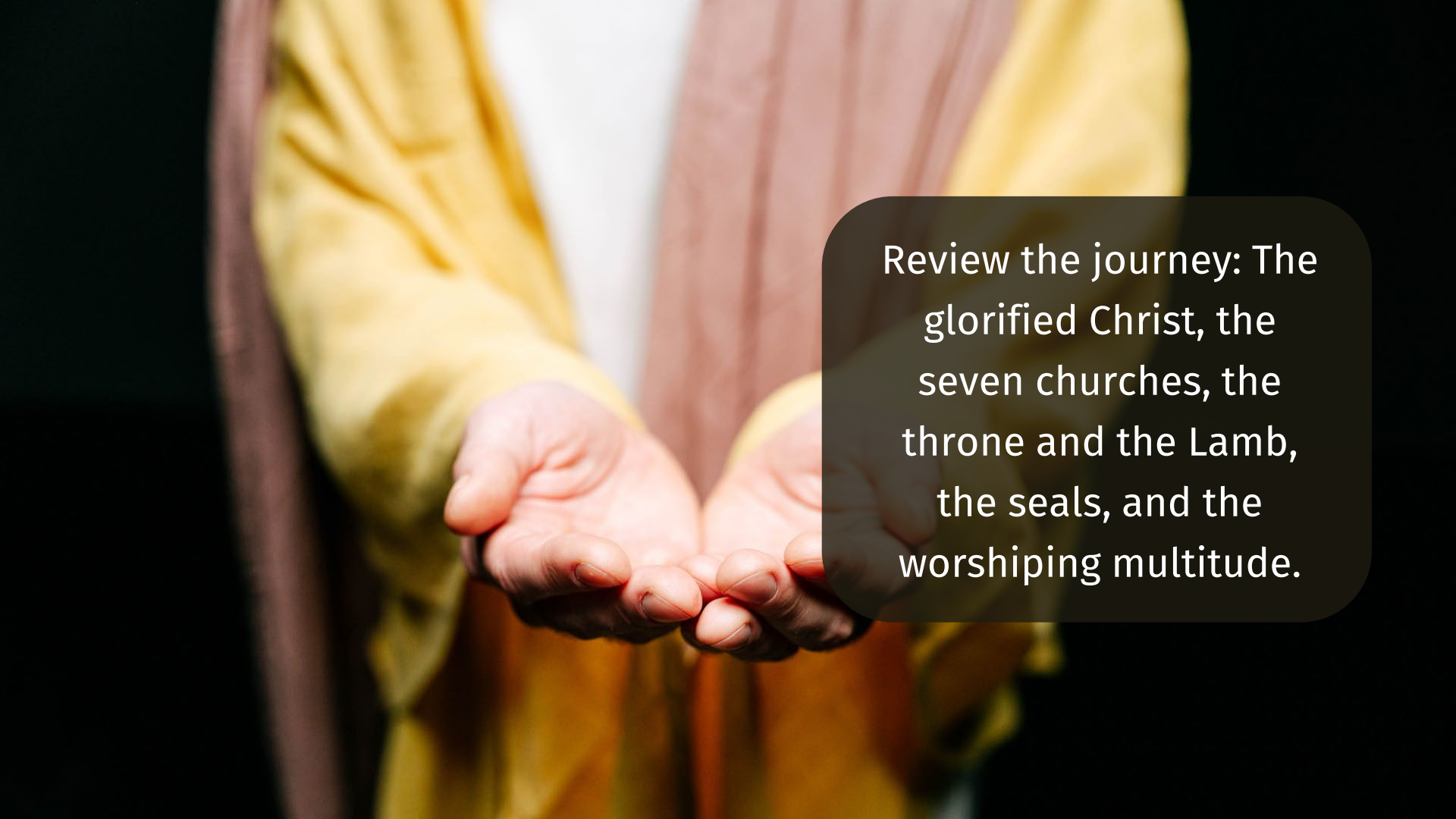
The Unveiling of Jesus Christ

A close-up photograph of a person's hands held out, palms up, in a gesture of offering or prayer. The person is wearing a bright yellow robe with a brown sash. The background is dark and out of focus. A semi-transparent dark grey rounded rectangle is overlaid on the right side of the image, containing white text.

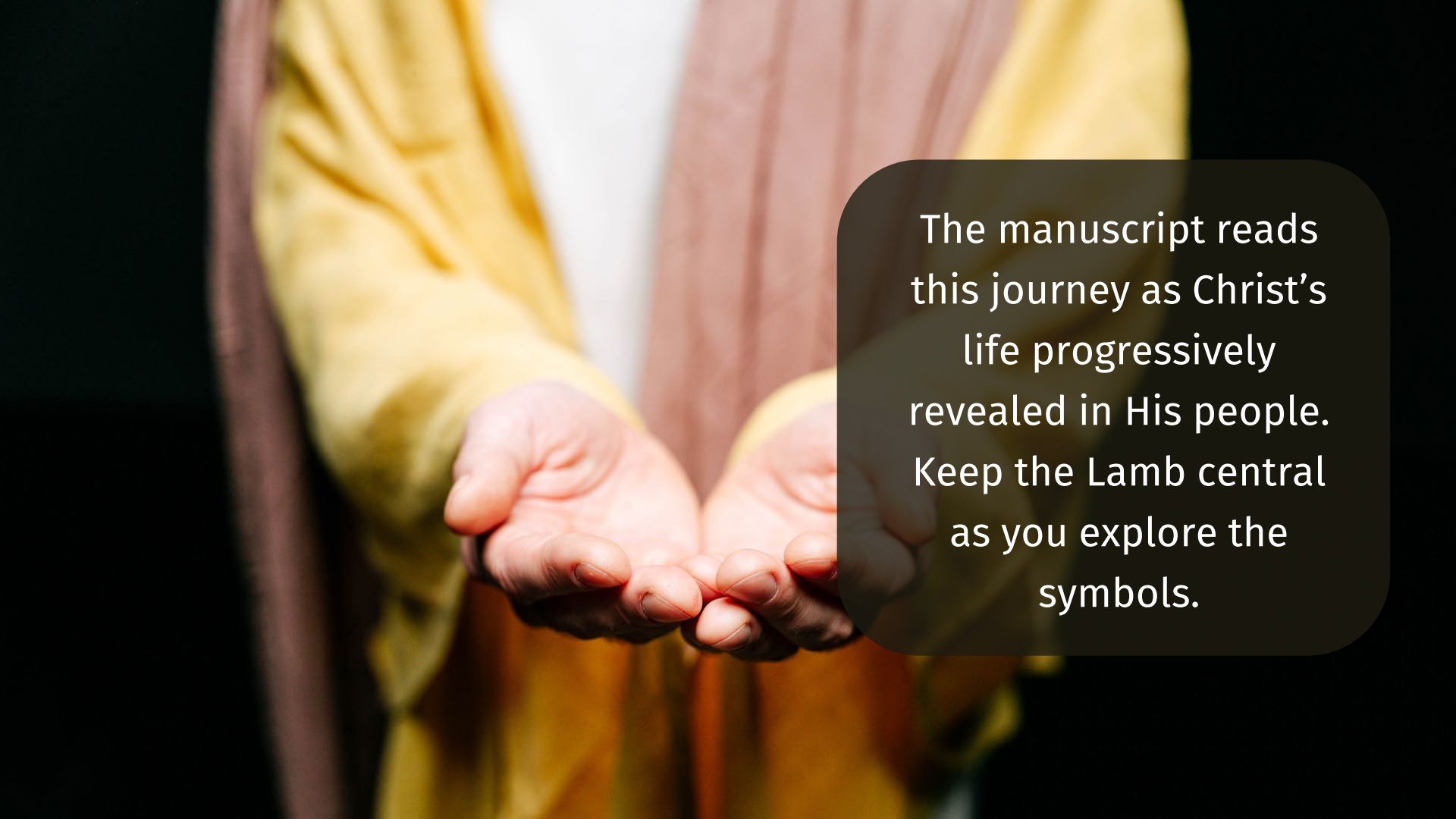
Read: Revelation 1:1–3;
4-5; 7:9–17.



Revelation centers on
Jesus Christ and
promises blessing to
those who hear and
keep its message.

A close-up photograph of a person's hands held out in a gesture of offering or prayer. The person is wearing a bright yellow robe with a brown sash. The background is dark and out of focus.

Review the journey: The glorified Christ, the seven churches, the throne and the Lamb, the seals, and the worshiping multitude.



The manuscript reads
this journey as Christ's
life progressively
revealed in His people.
Keep the Lamb central
as you explore the
symbols.

A close-up photograph of a person's hands held out, palms up, in a gesture of offering or prayer. The person is wearing a bright yellow robe with a brown sash. The background is dark. A semi-transparent dark grey rounded rectangle is overlaid on the right side of the image, containing white text.

Reflect: How does
beholding the Lamb
shape the way you
approach Revelation?



When Heaven Falls Silent



Read: Revelation 8:1; Psalm
24:7–10

A scenic landscape featuring a wide river flowing through a valley, surrounded by rolling green hills and mountains in the distance. The sky is filled with large, white, fluffy clouds, and bright sunlight rays break through the clouds, creating a dramatic and ethereal atmosphere. In the foreground, there are dark green trees and foliage.

The Lamb opens the seventh
seal, and heaven falls silent
for about half an hour.

A scenic landscape featuring a wide river flowing through a valley, surrounded by rolling green hills and mountains in the distance. The sky is filled with large, white, fluffy clouds, and sunlight filters through them, creating a soft, ethereal glow. In the foreground, there are dark green trees and foliage. A large, rounded blue rectangle is overlaid on the left side of the image, containing white text.

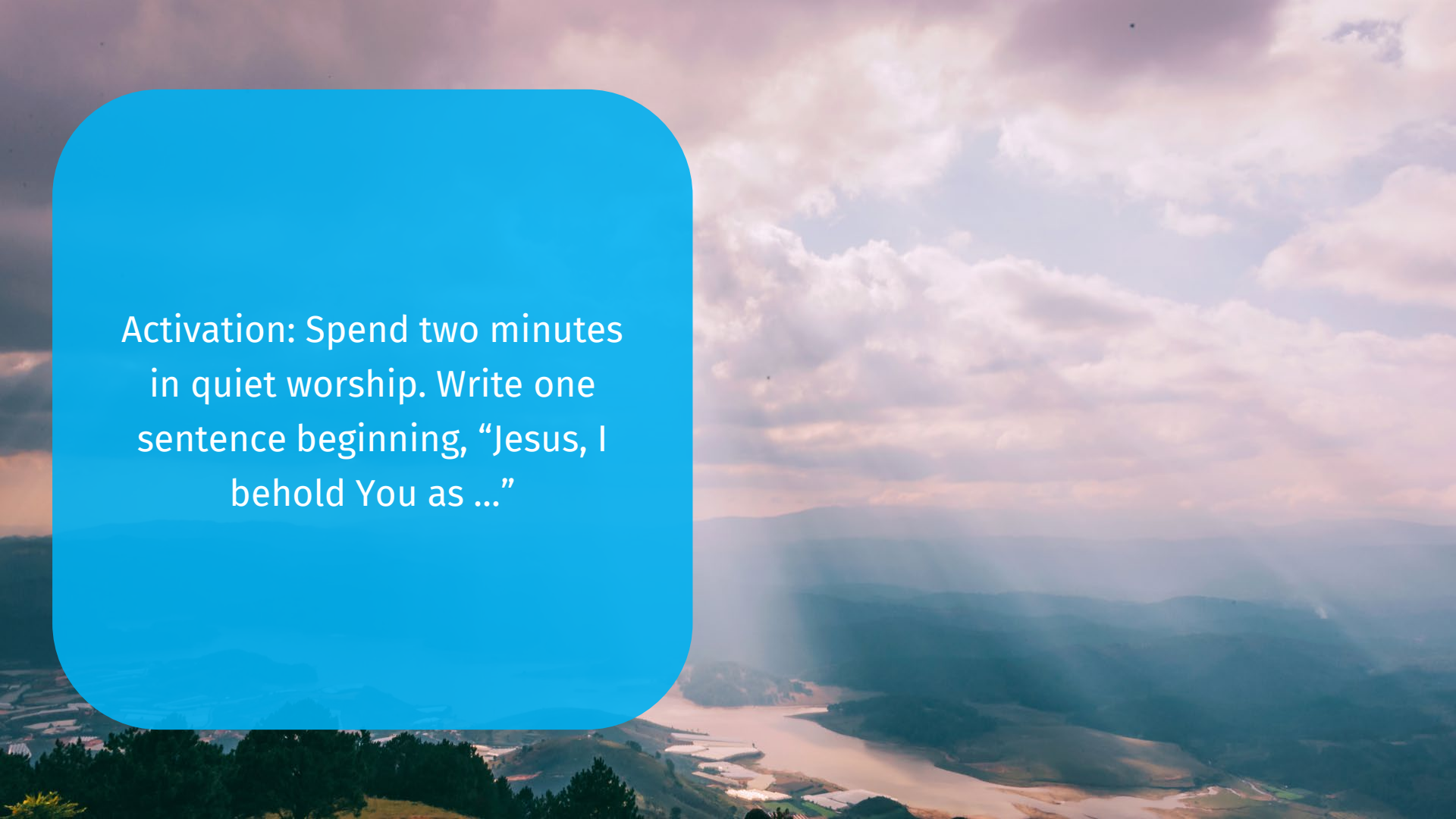
The teaching receives this
silence as awe, expectancy,
and contemplation before
God's unfolding purpose.

A scenic landscape featuring a wide river flowing through a valley, surrounded by rolling green hills and mountains in the distance. The sky is filled with large, white, fluffy clouds, and sunlight filters through them, creating a soft, ethereal glow. In the foreground, there are dark green trees and foliage. A large, rounded blue rectangle is overlaid on the left side of the image, containing white text.

Use the image of a devotional
Selah: Pause, behold, and
make room for reverence
before speaking.

A scenic landscape featuring a wide river flowing through a valley, surrounded by rolling green hills and mountains in the distance. The sky is filled with large, white, fluffy clouds, and sunlight filters through them, creating a soft, ethereal glow. In the foreground, dark green trees are visible on the left. A large, semi-transparent blue rounded rectangle is positioned on the left side of the image, containing white text.

Reflect: What noise within you
needs to become still before
God?

A scenic landscape featuring a wide river flowing through a valley, surrounded by rolling green hills and mountains in the distance. The sky is filled with large, white, fluffy clouds, and sunlight filters through them, creating a soft, ethereal glow. In the foreground, there are dark green trees and foliage. A large, rounded blue rectangle is overlaid on the left side of the image, containing white text.

Activation: Spend two minutes
in quiet worship. Write one
sentence beginning, “Jesus, I
behold You as ...”

A photograph of a church altar. At the top center is a large wooden crucifix with a statue of Jesus. Above it is a semi-circular stained-glass window with orange and yellow tiles. Below the crucifix is a wooden structure containing an open book on the left and a closed door on the right, with a bouquet of pink and white flowers in the center. The altar is flanked by two tall potted plants. The background wall is light-colored with a subtle pattern. The text "Prayer at the Golden Altar" is overlaid in white.

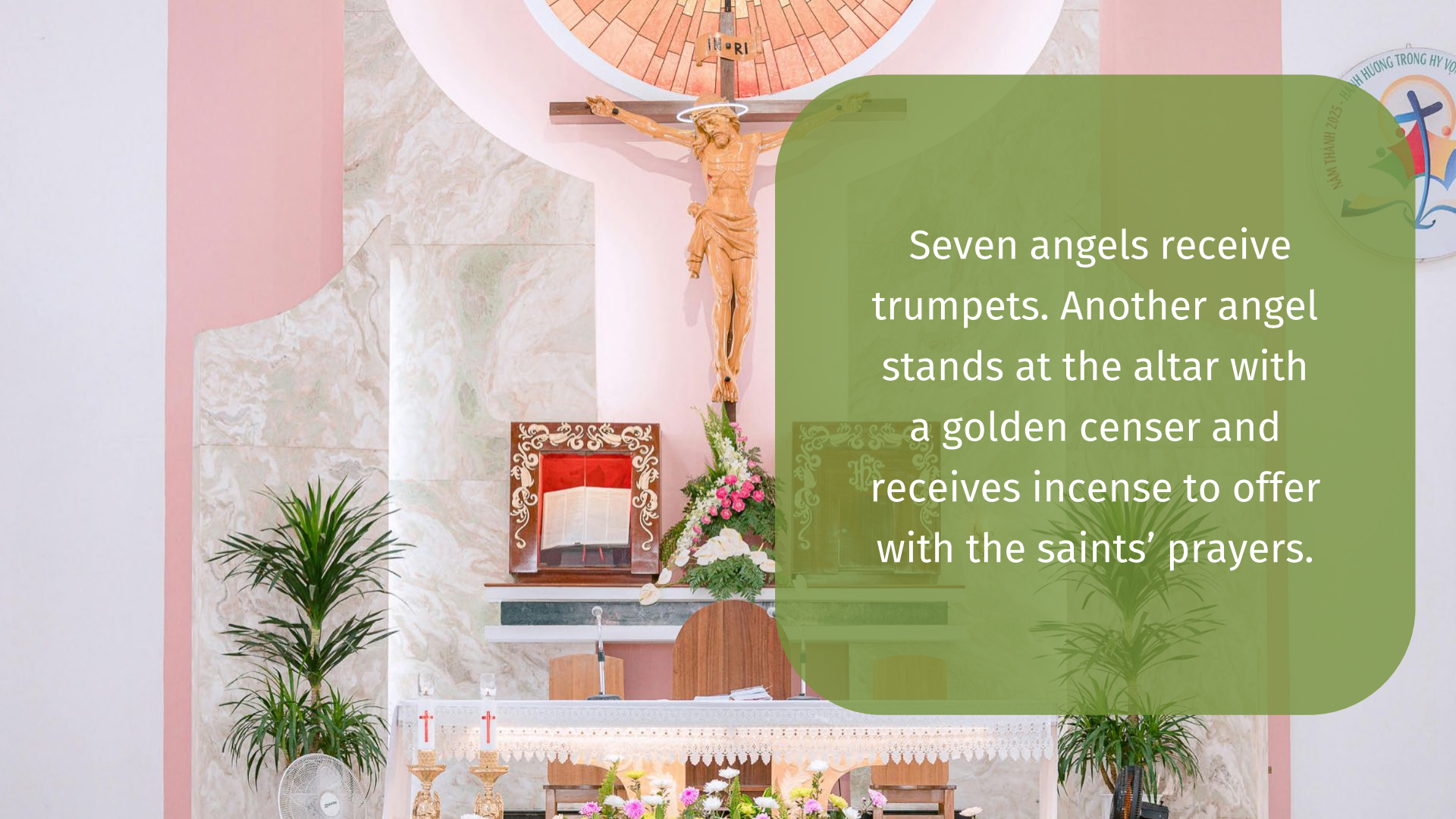
Prayer at the Golden Altar



A photograph of a church altar. In the center is a large wooden crucifix with a statue of Jesus. Below it is a small altar with a book and flowers. To the left is a potted plant and a fan. To the right is another potted plant. A green semi-transparent box with text is on the right side of the image. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ' around it.

Read: Revelation 8:2–4;
Hebrews 7:25; Romans
8:26–27

A photograph of a church altar. In the center is a large wooden crucifix with a statue of Jesus. Below it is a wooden bookstand with an open book, flanked by a large arrangement of pink and white flowers. The altar is covered with a white lace cloth and has two golden candlesticks with red candles. A green semi-transparent overlay covers the right side of the image, containing the text 'The priestly ministry of prayer:'. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ'.

A photograph of a church altar. At the top is a large wooden crucifix with a statue of Jesus. Below it is a wooden frame containing an open book. To the right of the book is a large arrangement of pink and white flowers. The altar is covered with a white lace cloth and has two golden candlesticks with red candles. A white fan is visible on the left side of the altar. A green semi-transparent box with white text is overlaid on the right side of the image. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ'.

A photograph of a church altar. In the center is a large wooden crucifix with a statue of Christ. Below it is a small wooden shrine containing an open book, flanked by a bouquet of pink and white flowers. The altar is covered with a white lace cloth and decorated with more flowers. A green semi-transparent box with white text is overlaid on the right side of the image. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ'.

A photograph of a church altar. In the center is a large wooden crucifix with a statue of Jesus. Below it is a small wooden shrine containing an open book, flanked by a bouquet of pink and white flowers. The altar is covered with a white lace cloth and decorated with more flowers. A green semi-transparent rectangle is overlaid on the right side of the image, containing white text. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ'.

A photograph of a church altar. In the center is a large wooden crucifix with a statue of Jesus. Below it is a small altar with a book in a decorative frame, flowers, and a microphone. The altar is covered with a white lace cloth. To the left is a potted plant and a fan. To the right is another potted plant. A green semi-transparent overlay covers the right side of the image, containing white text. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ'.



Seven elements in the
altar scene:



A photograph of a church altar. In the center is a large wooden crucifix with a statue of Jesus. Below it is a wooden bookstand with an open book, flanked by a large arrangement of pink and white flowers. The altar is covered with a white lace cloth and has two golden candlesticks with red candles. A green semi-transparent overlay on the right side contains white text. In the top right corner, there is a circular logo with a cross and the text 'NAM THANH 2025 - HAI HƯƠNG TRONG HY VỌ' and 'HAI HƯƠNG TRONG HY VỌ'.

A photograph of a church altar. At the top, a large wooden crucifix with a haloed Jesus is mounted on a pink wall. Below it is a small wooden shrine containing a book, flanked by a large arrangement of pink and white flowers. The altar itself is covered with a white lace cloth and features two lit candles in ornate holders, a microphone, and more flowers. A potted plant is visible on the left. A green semi-transparent box on the right contains text. In the top right corner, there is a circular logo with a cross and Vietnamese text.

Altar: The place of offering before the throne; applied to a heart surrendered in prayer.

A photograph of a church altar. At the top, a wooden crucifix with a Jesus figure is mounted on a wall with a circular mosaic above it. Below the crucifix is a wooden frame containing an open book, flanked by a large arrangement of pink and white flowers. The altar table in the foreground is covered with a white lace cloth and holds two golden censers with red candles. A green semi-transparent overlay on the right side of the image contains white text. In the top right corner, there is a circular logo with a cross and the text 'NAM THÁNH 2025 - HẠNH HƯƠNG TRONG HY VỌ' and 'HẠNH HƯƠNG TRONG HY VỌ'.



Incense: Offered with
the saints' prayers;
connected with Christ's
and the Spirit's
intercession.



A photograph of a church altar. In the center is a large wooden crucifix with a statue of Jesus. Below it is a small wooden altar with a book and flowers. To the left is a potted plant. To the right is a green overlay with text. In the top right corner, there is a circular logo with a cross and the text 'NAM THANG 2025 - HAI HƯƠNG TRONG HY VỌ' and 'HAI HƯƠNG TRONG HY VỌ'.



Prayers: The petitions of
the saints brought
before God.





Smoke: Rises with their
prayers; an image of
their offering ascending
before Him.



The image shows four ornate, dark-colored oil lamps with lit wicks, arranged in a row on a dark, reflective surface. The lamps have a bowl-like top and a tiered base. The background is dark and out of focus, with several warm, glowing light sources visible in the distance, creating a bokeh effect. The overall mood is serene and contemplative.

From Fragrance to Fire

Read: Revelation 8:5; Exodus
19:16–19; Psalm 29:3–4



The angel fills the censer with altar fire and throws it to the earth. Thunder, sounds or voices, lightning, and an earthquake follow.



The scene echoes Sinai and displays divine majesty. The manuscript applies the images to God's power, His Word, illumination, and the shaking of human foundations.



Prayer belongs within God's sovereign action. Intercession seeks His will and entrusts the outcome to Him.



Reflect: Where are you asking
God to bring truth, freedom,
and transformation?



Activation: Pray for one person or community. Ask the Spirit to help you pray with Christ's compassion, then identify one loving action to take.



A photograph of two vintage brass instruments, a tuba and a trumpet, hanging on a wooden wall. The tuba is on the left, and the trumpet is on the right. They are both made of brass and have a polished finish. The tuba has a large, flared bell and a complex valve system. The trumpet has a smaller bell and a simpler valve system. The instruments are hanging on a dark wooden rack with four hooks. The background is a light-colored wooden wall with vertical grain. The lighting is warm and directional, coming from the upper left, which casts long, dark shadows of the instruments onto the wall behind them. The overall mood is nostalgic and artistic.

HEARING AND RESPONDING TO THE TRUMPETS

A silhouette of a cross is positioned on the left side of the frame. The background is a dramatic sky at sunset or sunrise, with warm orange and yellow light filtering through dark, layered clouds. The overall mood is contemplative and spiritual.

The Call to Transformation



Read: Revelation 8:6;
Numbers 10:1–10;
Leviticus 25:9–10



Biblical trumpets
announce assembly,
movement, battle,
worship, and liberty.
They call God's people
to respond.



The manuscript's
teaching pattern is seals
as unveiling, trumpets
as initiation and
transformation, and
bowls as consummation.



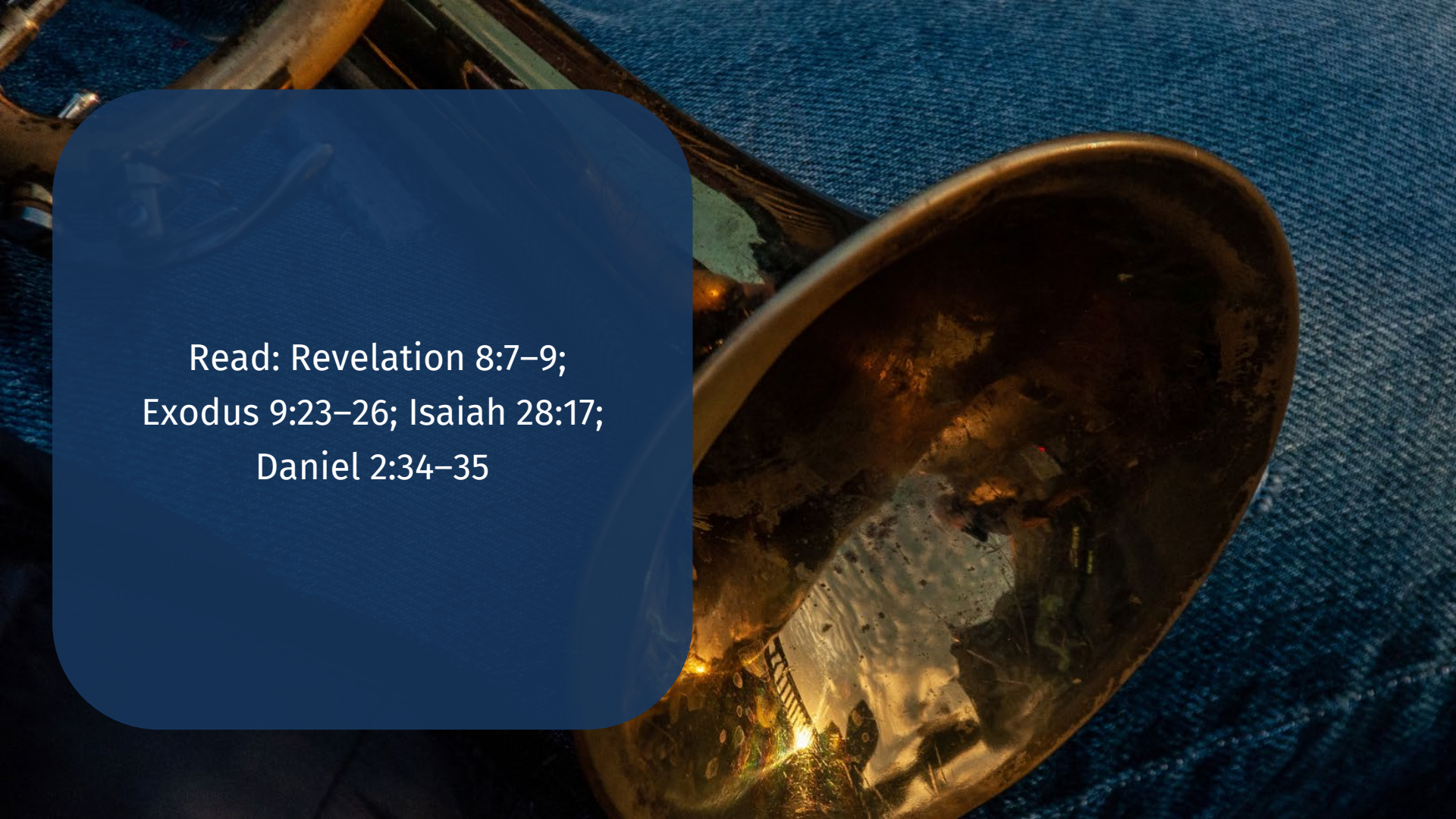
Move from spiritual
insight to obedience. Let
what you see in Christ
shape how you live.



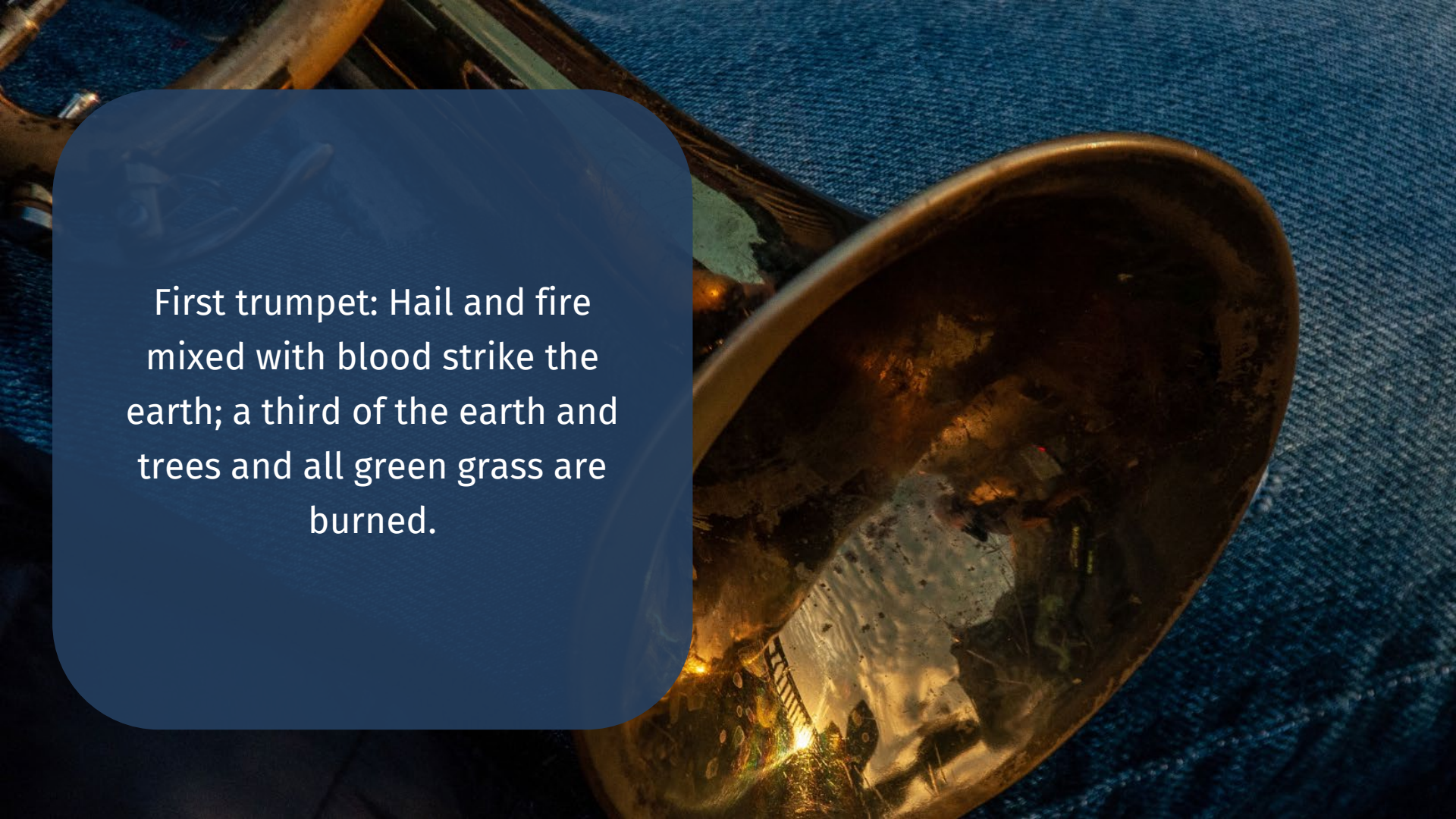
Reflect: What truth have
you understood but still
need to put into
practice?

A close-up photograph of a brass instrument, likely a trumpet, resting on a blue, textured fabric surface. The image focuses on the bell and the valve section. The bell is large and flared, showing a dark, aged brass finish with some internal wear and discoloration. The valve section, including the piston and slide, is visible in the upper left corner, also showing signs of use and age. The lighting is dramatic, highlighting the metallic textures and the deep blue of the fabric.

The First and Second Trumpets



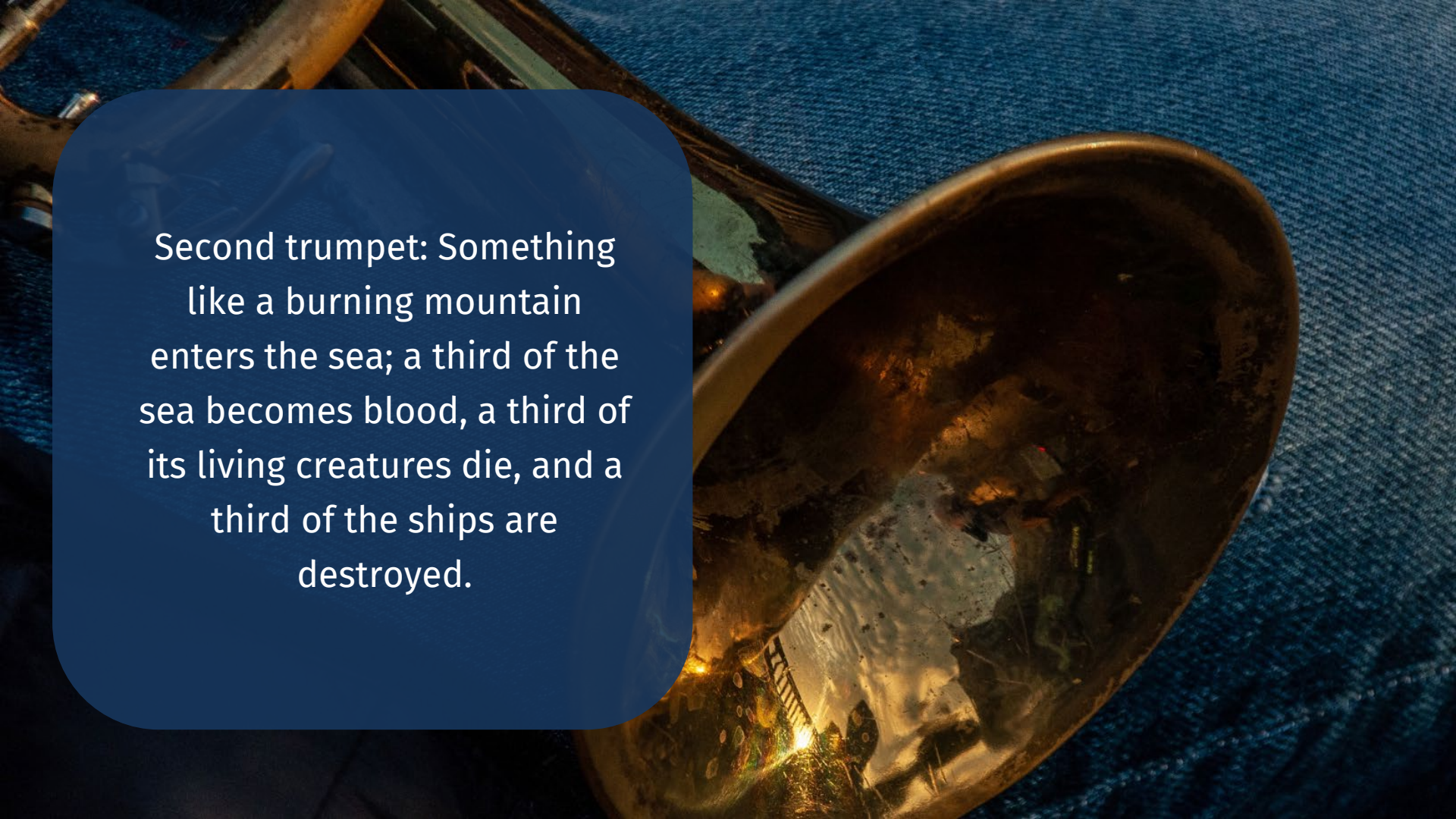
Read: Revelation 8:7–9;
Exodus 9:23–26; Isaiah 28:17;
Daniel 2:34–35



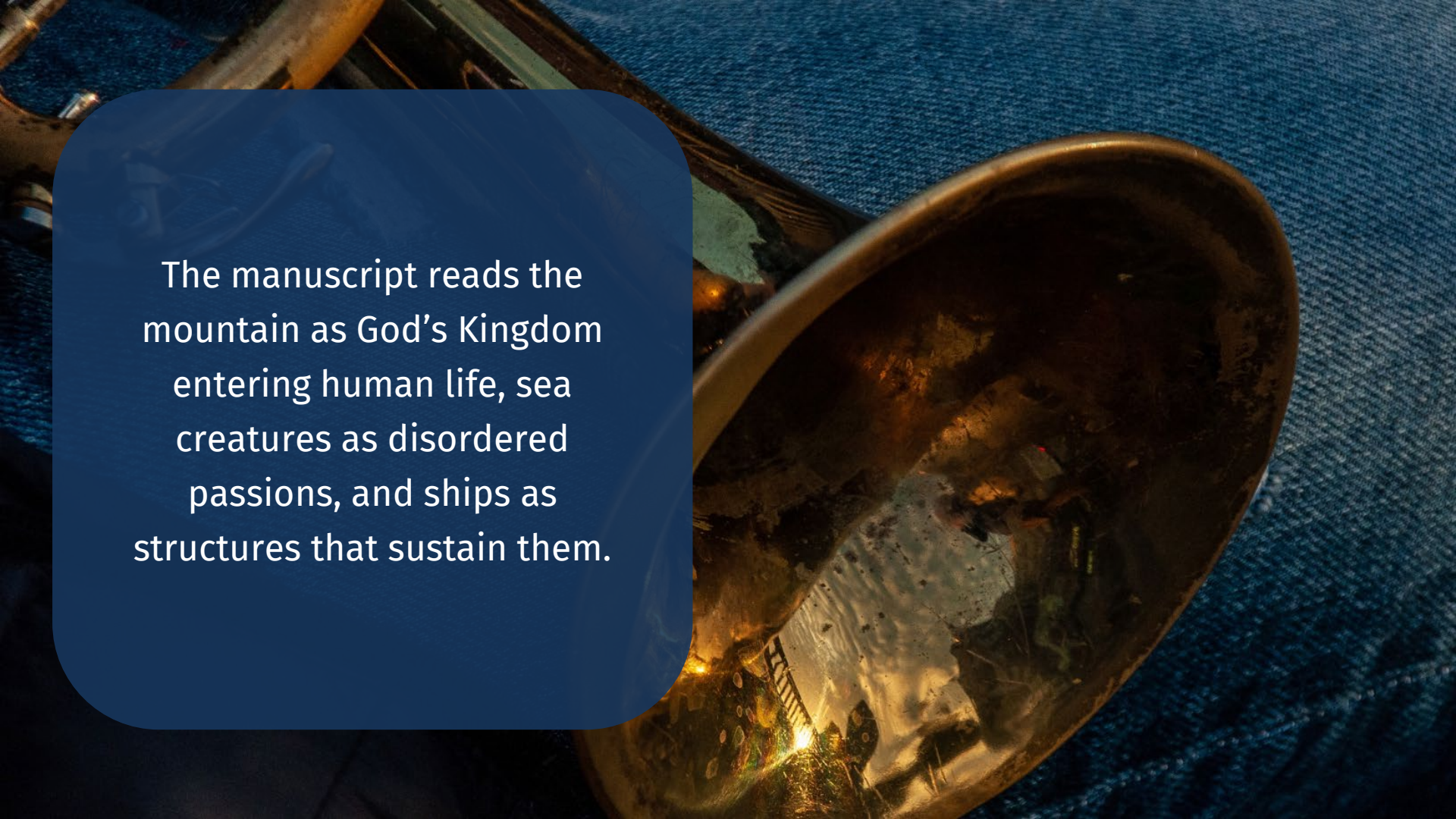
First trumpet: Hail and fire
mixed with blood strike the
earth; a third of the earth and
trees and all green grass are
burned.

A close-up photograph of a brass bowl, likely a chalice, resting on a blue textured surface. The bowl's interior is highly reflective, showing a distorted but clear reflection of a scene. In the reflection, a lighthouse with a spiral staircase is visible on the left, and a dense forest of trees is on the right. The lighting in the reflection is warm, suggesting a sunset or sunrise. The bowl's rim is visible at the top, and the background is a deep blue fabric with a fine, woven texture.

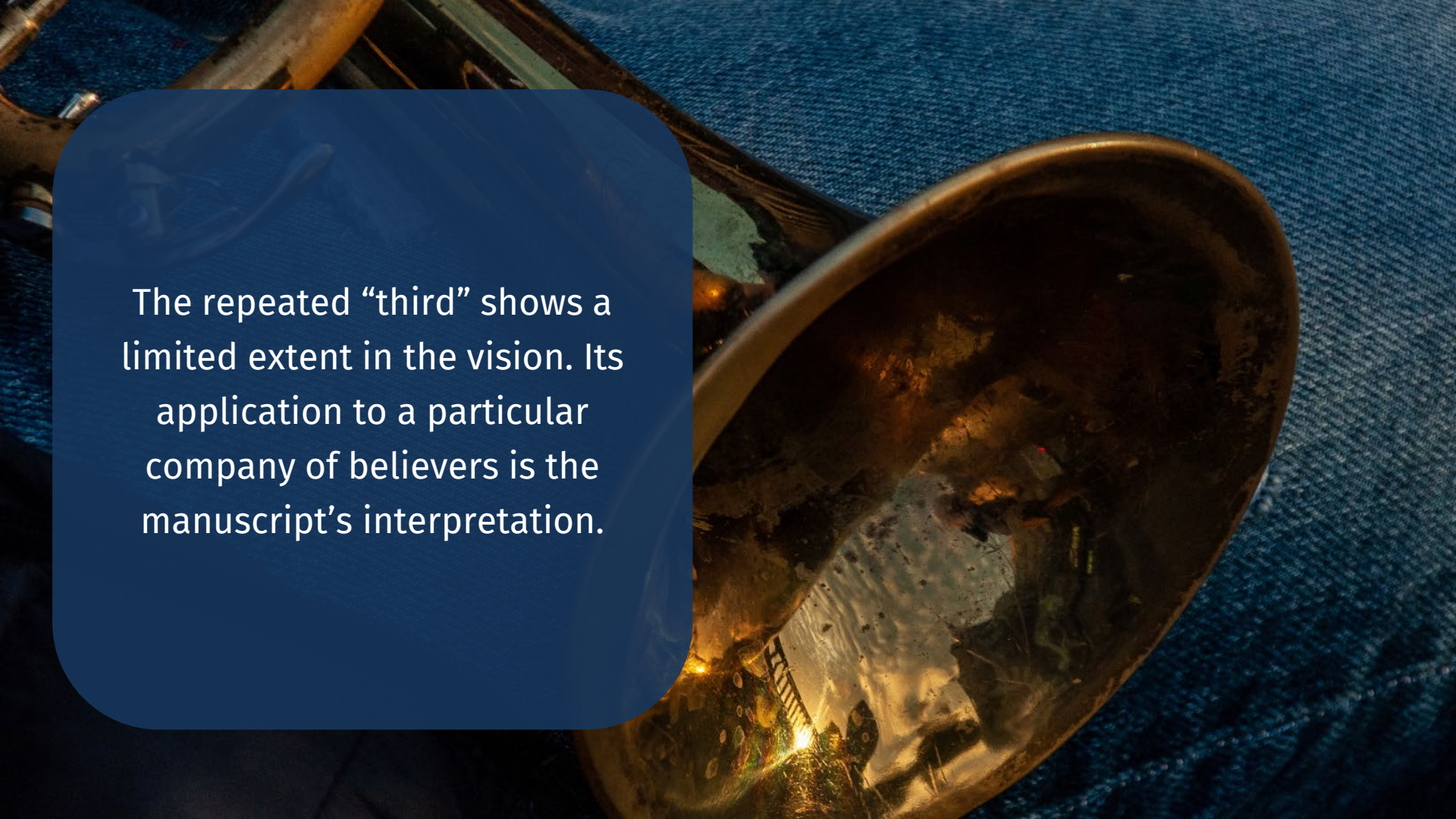
The teaching connects hail
with correction that exposes
lies, fire with purification, and
trees and grass with rooted
patterns and outward
appearances.



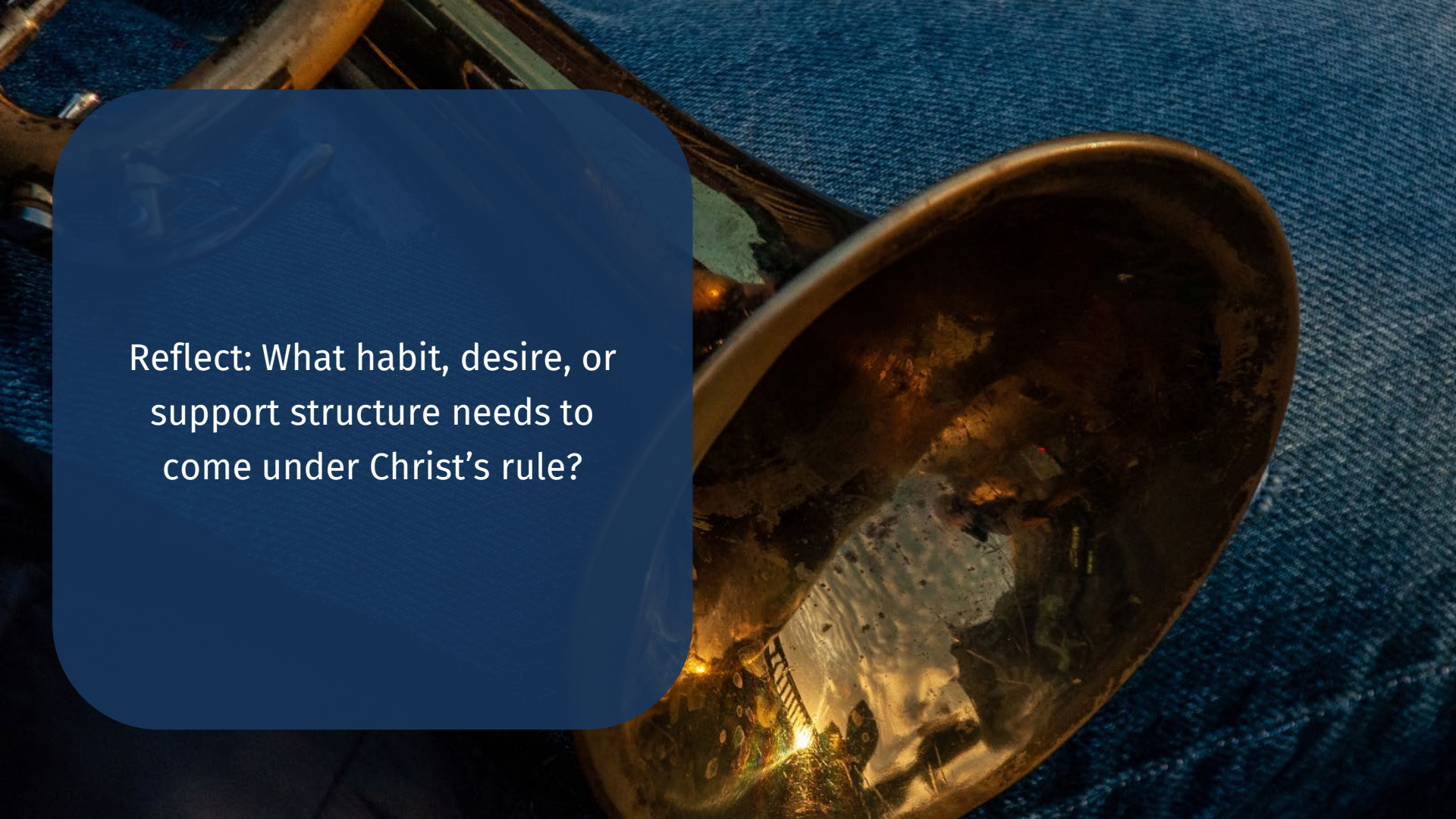
Second trumpet: Something like a burning mountain enters the sea; a third of the sea becomes blood, a third of its living creatures die, and a third of the ships are destroyed.



The manuscript reads the
mountain as God's Kingdom
entering human life, sea
creatures as disordered
passions, and ships as
structures that sustain them.

The background image is a close-up of a brass instrument's bell, likely a tuba or euphonium, which is highly reflective. The bell's surface shows a distorted reflection of a scene, including a lighthouse on a rocky shore and a small boat in the water. The lighting is dramatic, with strong highlights and deep shadows. The entire scene is set against a blue, textured fabric background. A semi-transparent dark blue rounded rectangle is overlaid on the left side of the image, containing white text.

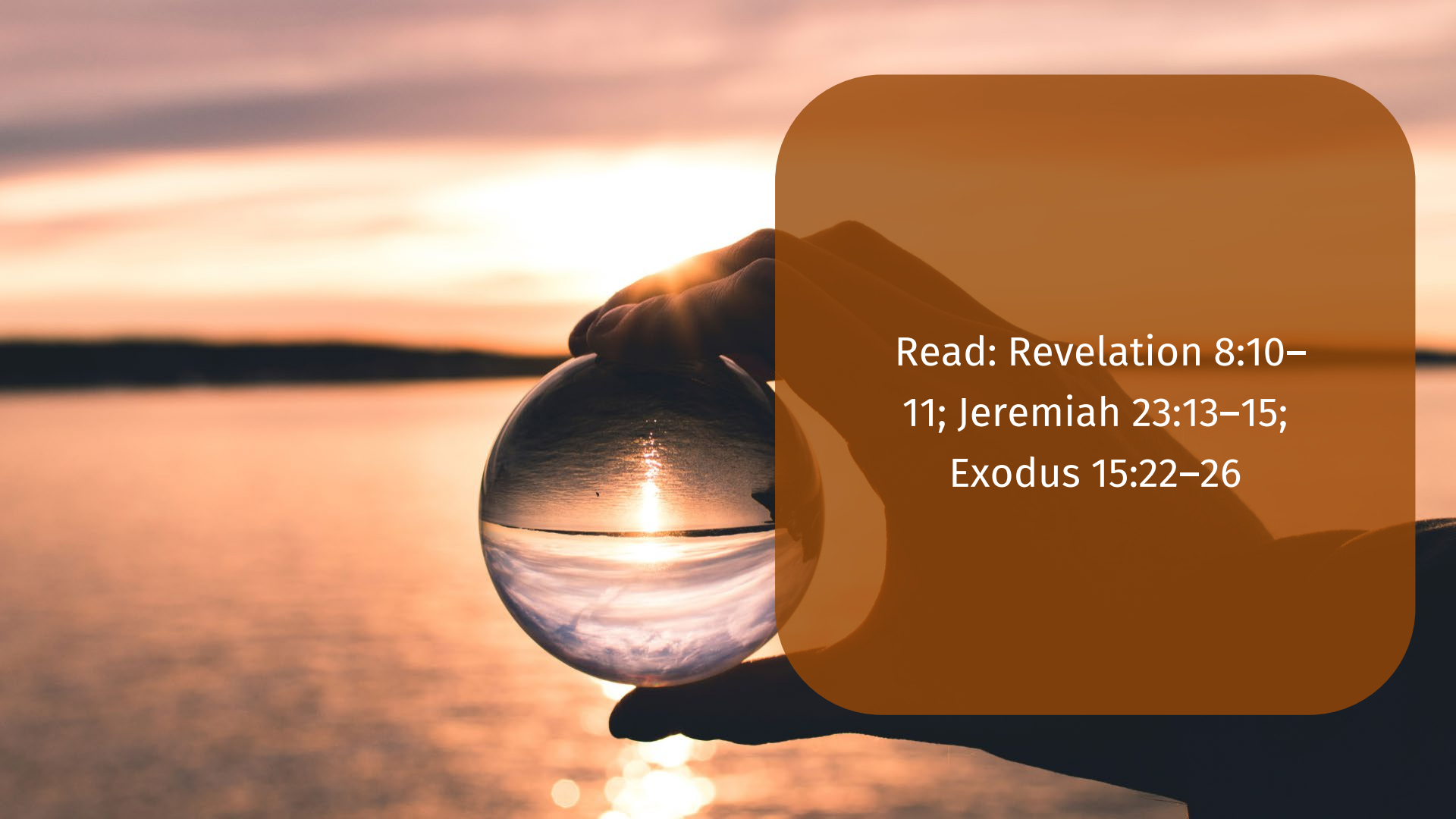
The repeated “third” shows a limited extent in the vision. Its application to a particular company of believers is the manuscript’s interpretation.



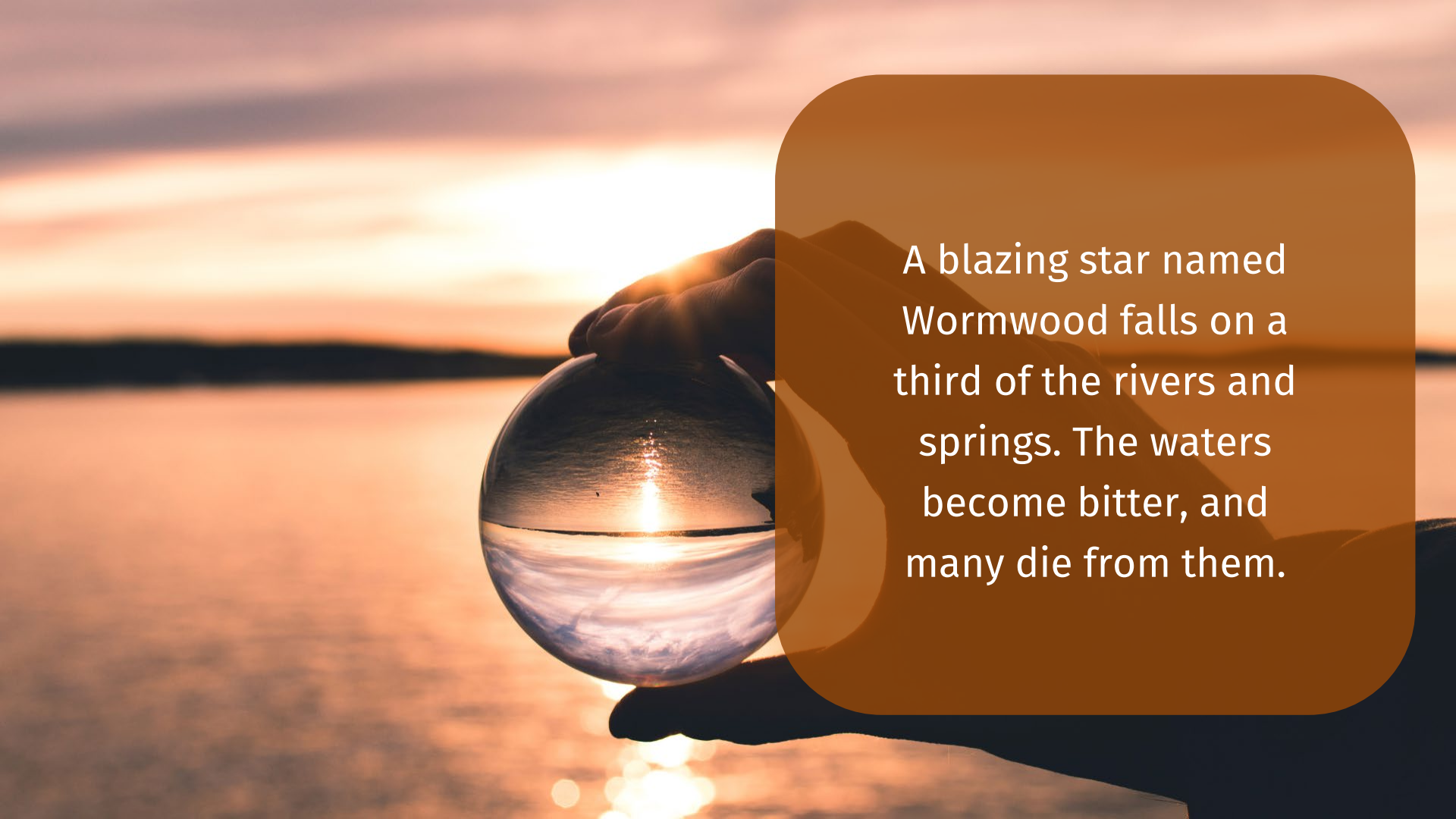
Reflect: What habit, desire, or
support structure needs to
come under Christ's rule?

A hand holding a crystal ball that reflects a sunset over a body of water. The scene is silhouetted against a warm, orange and yellow sky. The text "The Third Trumpet and the Bitter Waters" is overlaid in white.

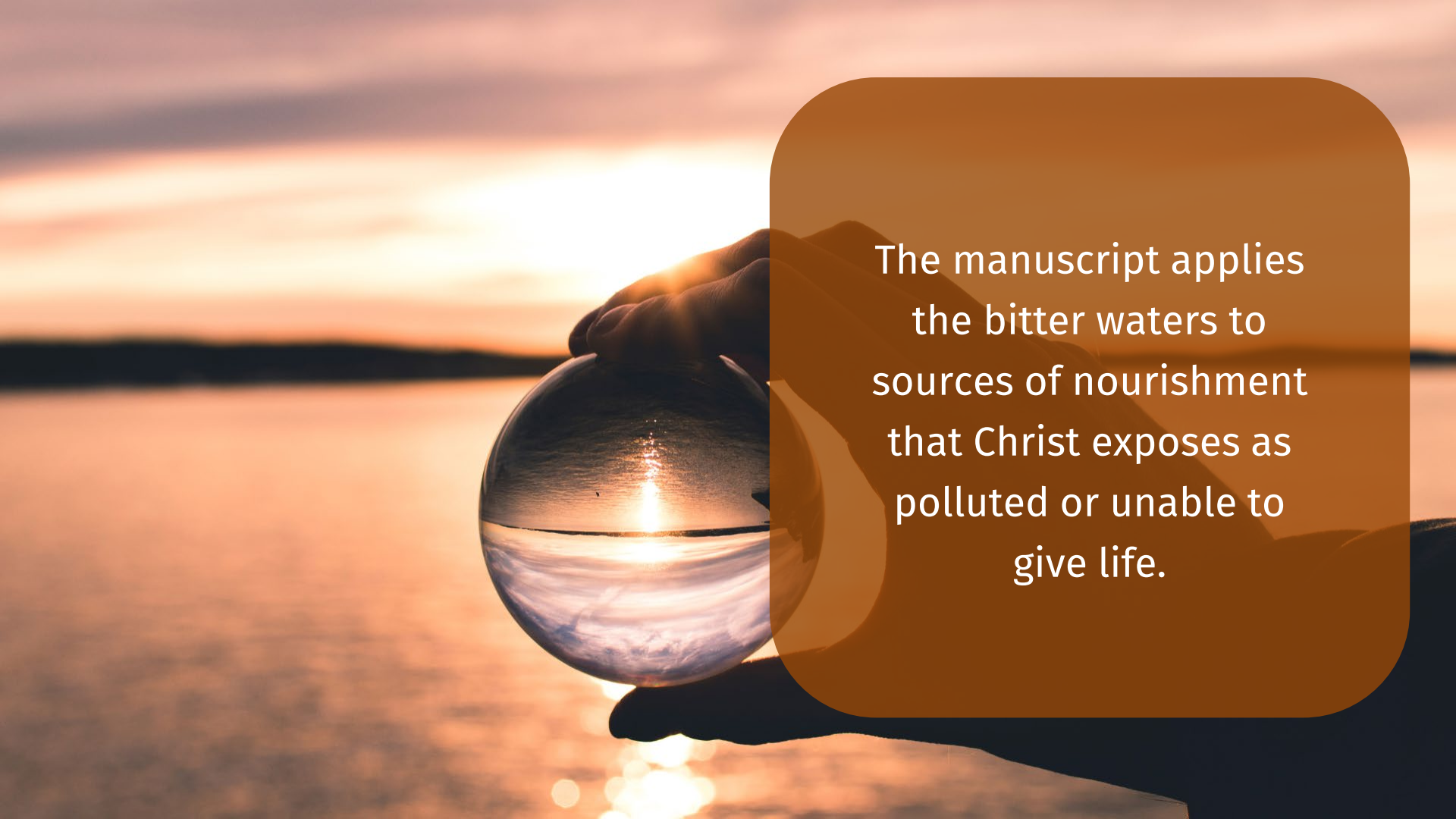
The Third Trumpet and the Bitter Waters



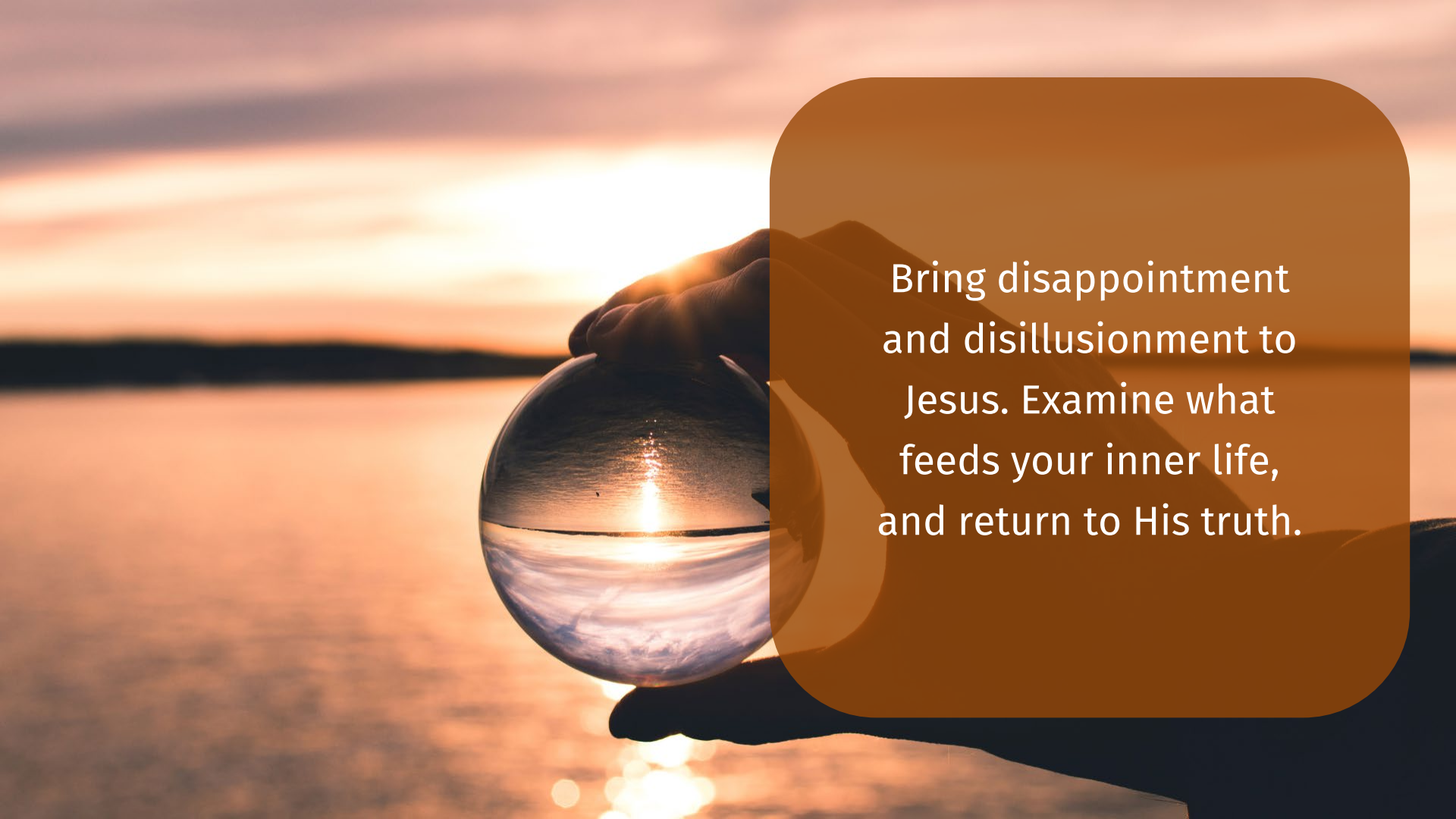
Read: Revelation 8:10–
11; Jeremiah 23:13–15;
Exodus 15:22–26



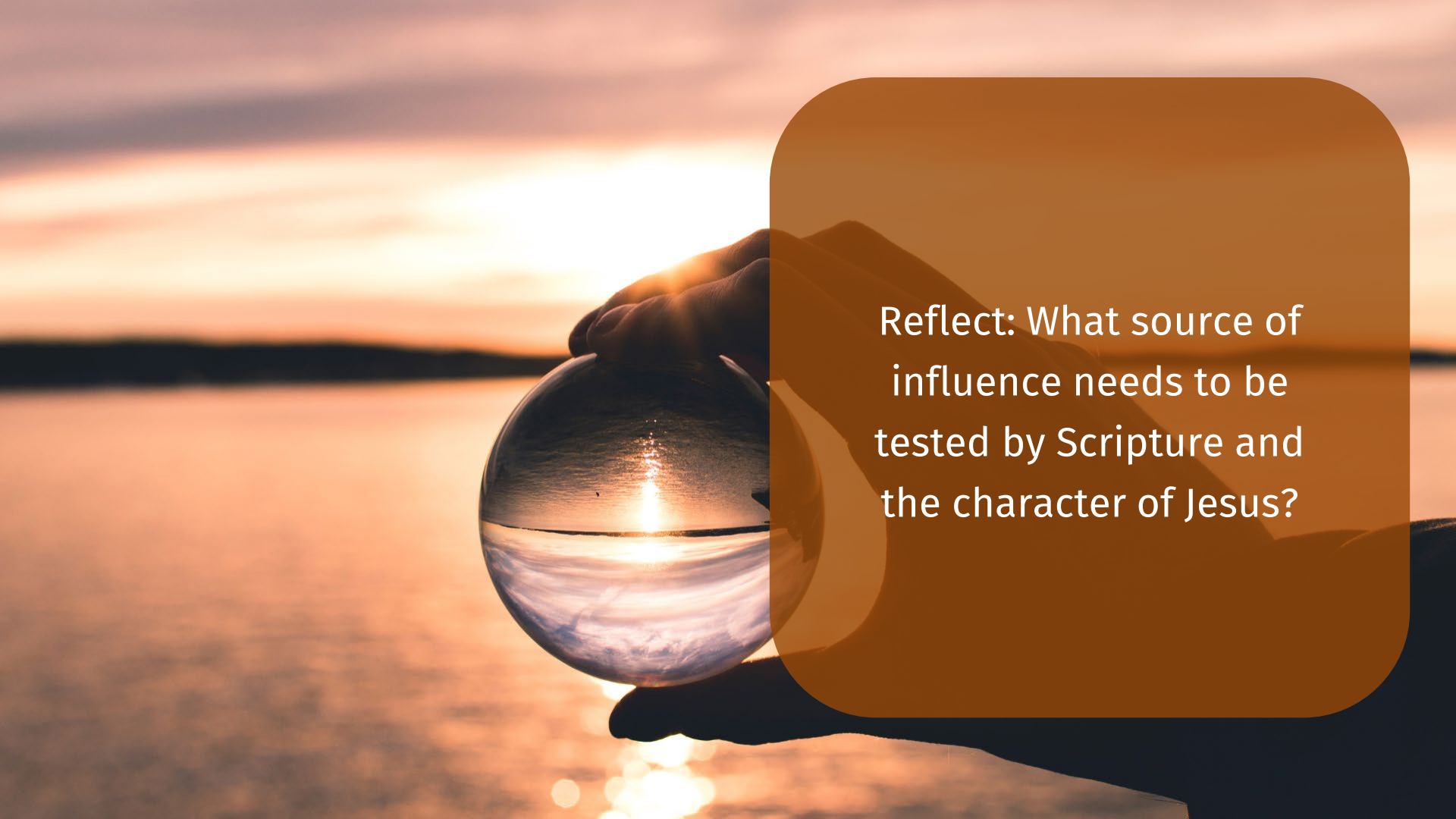
A blazing star named
Wormwood falls on a
third of the rivers and
springs. The waters
become bitter, and
many die from them.

A hand holds a crystal ball in the foreground, which perfectly reflects the sunset and the calm water in the background. The sun is a bright, glowing orb on the horizon, casting a shimmering path of light across the water's surface. The sky is filled with soft, warm clouds in shades of orange, pink, and purple. The overall mood is serene and contemplative.

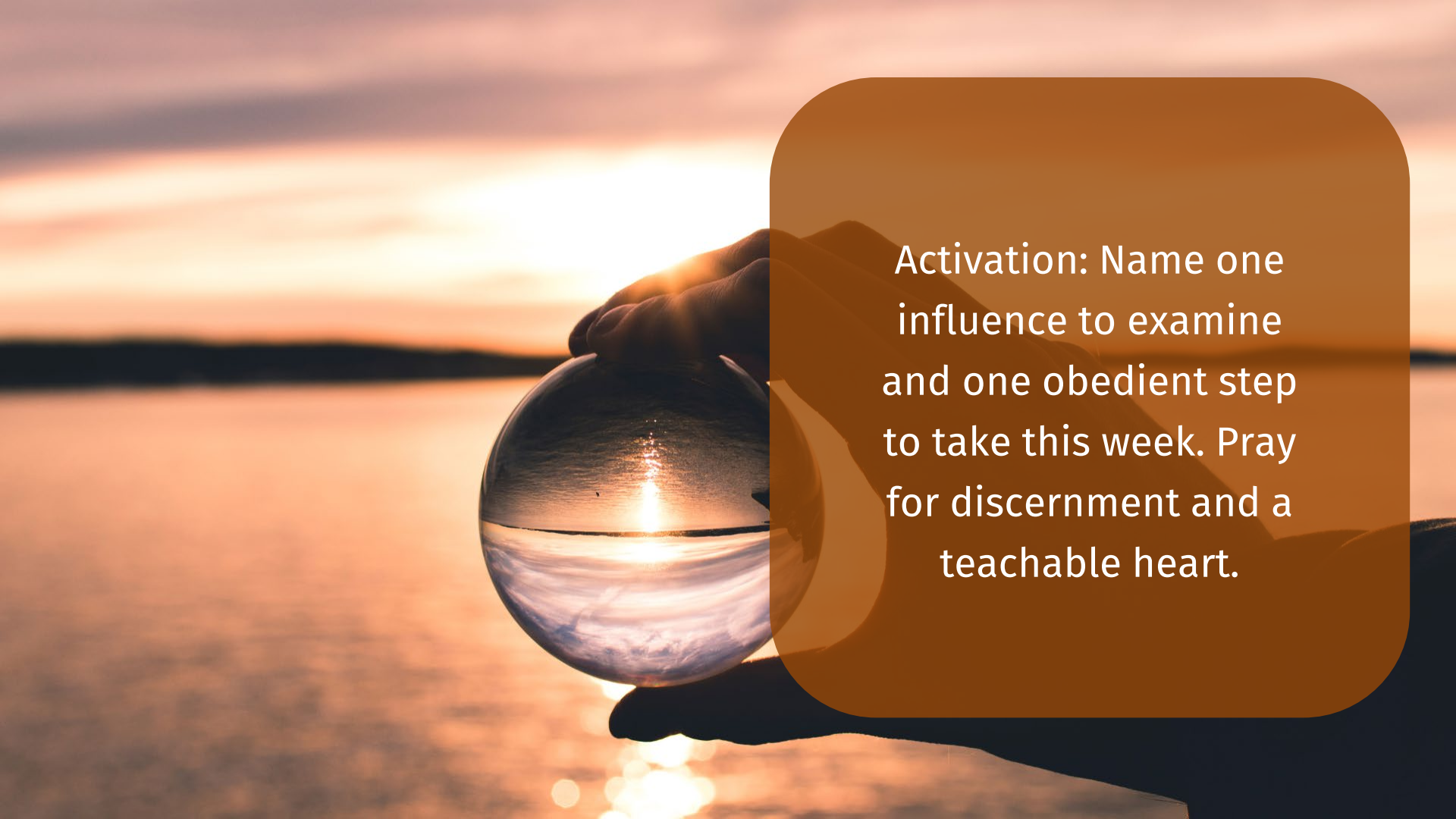
The manuscript applies
the bitter waters to
sources of nourishment
that Christ exposes as
polluted or unable to
give life.

A hand holds a crystal ball in the foreground, which perfectly reflects the sunset scene in the background. The background shows a calm body of water under a sky with soft, orange and pink clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. The overall mood is serene and contemplative.

Bring disappointment
and disillusionment to
Jesus. Examine what
feeds your inner life,
and return to His truth.

A hand holds a crystal ball in the foreground, which perfectly reflects the sunset scene in the background. The background shows a calm body of water under a sky with soft, orange and pink clouds. The sun is low on the horizon, creating a bright reflection on the water's surface. The overall mood is peaceful and contemplative.

Reflect: What source of influence needs to be tested by Scripture and the character of Jesus?



Activation: Name one influence to examine and one obedient step to take this week. Pray for discernment and a teachable heart.

LIVING IN THE LIGHT OF CHRIST

...aise be to the Lord, who
of Israel,
because he has come to
people and redeemed
them.
has raised up a horn of
salvation for us of
in the house of his servant
David
...he said through his holy
prophets of long ago
...and now, the Lord

The Birth of Jesus

2 In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first census that took place while Quirinus was governor of Syria.) And Mary and Joseph, who were engaged to be married, lived in Bethlehem, because Joseph was of the house of David, and he went with Mary, who was pregnant with Jesus, to be counted with them in the town of David.

When the angels had left them and gone into heaven, the shepherds said to one another, "Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about." So they hurried off, and Mary and Joseph went with them.

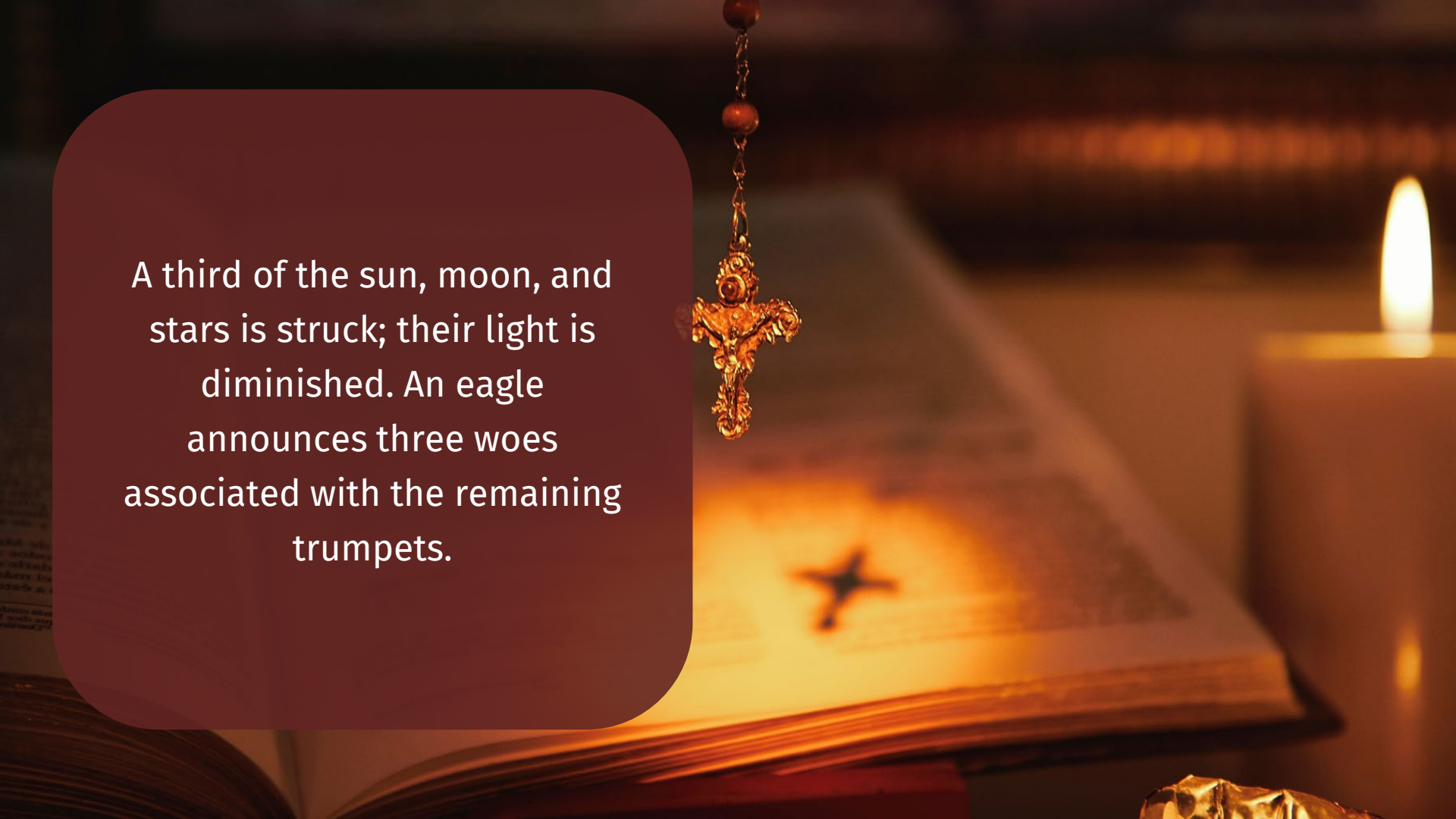
A religious scene featuring a rosary with a decorative cross hanging in the foreground. Below it, an open book is visible, with a small cross symbol on its right page. To the right, a lit candle provides a warm, soft light. The overall atmosphere is solemn and contemplative.

The Fourth Trumpet and the Fading Lights

Read: Revelation 8:12–13;
Genesis 1:14–18; Revelation
21:23



A third of the sun, moon, and stars is struck; their light is diminished. An eagle announces three woes associated with the remaining trumpets.



The manuscript applies the fading lights to the loss of authority of old patterns of thinking, worldly values, and human systems.



Its invitation is to live under
Christ's rule and illumination.
The Lamb is the lamp of the
Holy City.



Reflect: Whose approval or
authority has been directing
your decisions?





The Fifth Trumpet and the Exposed Heart

...the biologists and the surgeon
...the miracle workers. If I
...of locusts. Egyptians may well
...but they will not forget to call upon

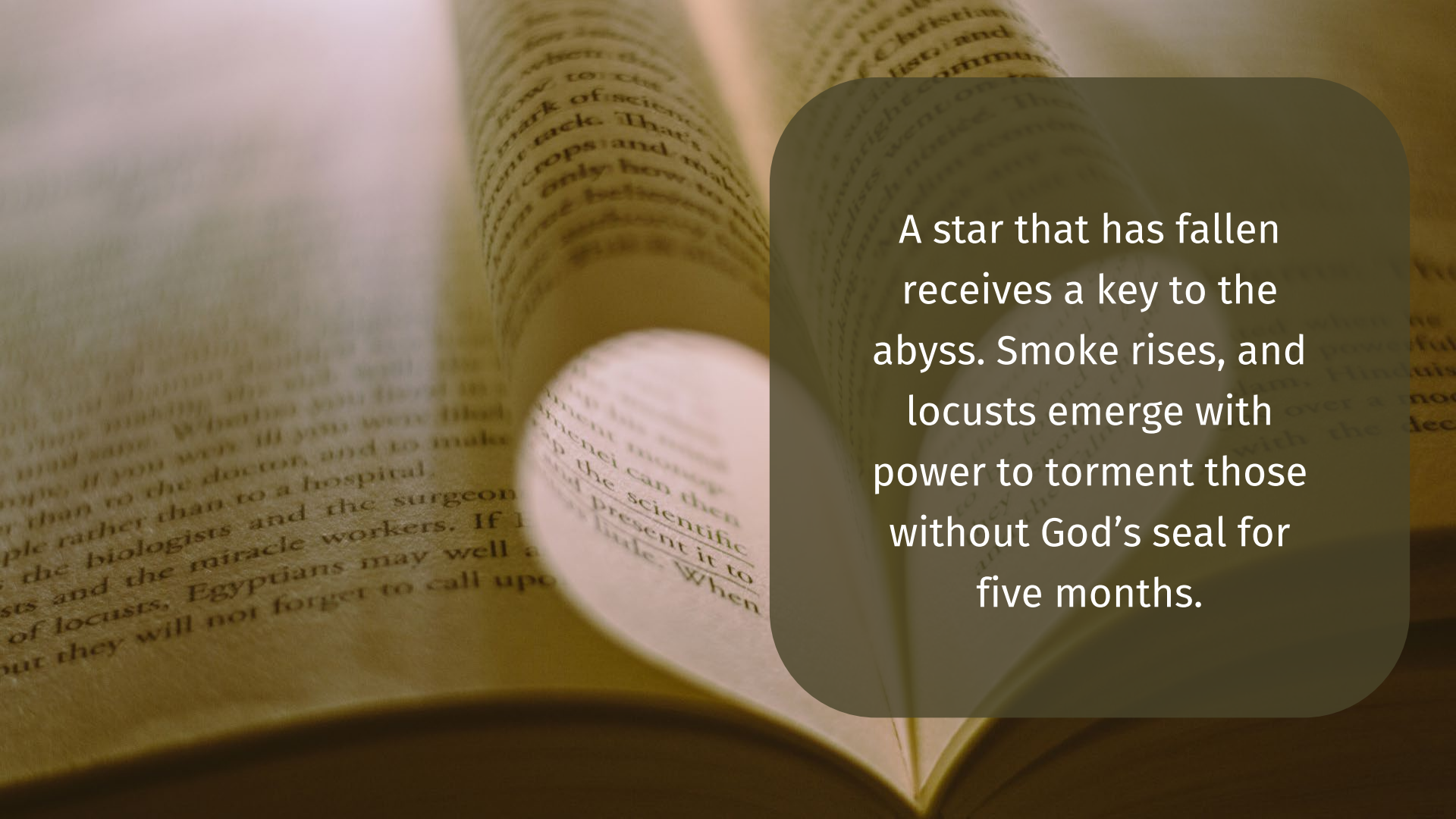
...scientific
...present it to
...life. When

...to be found in both
...they espouse through
...and the Talmud

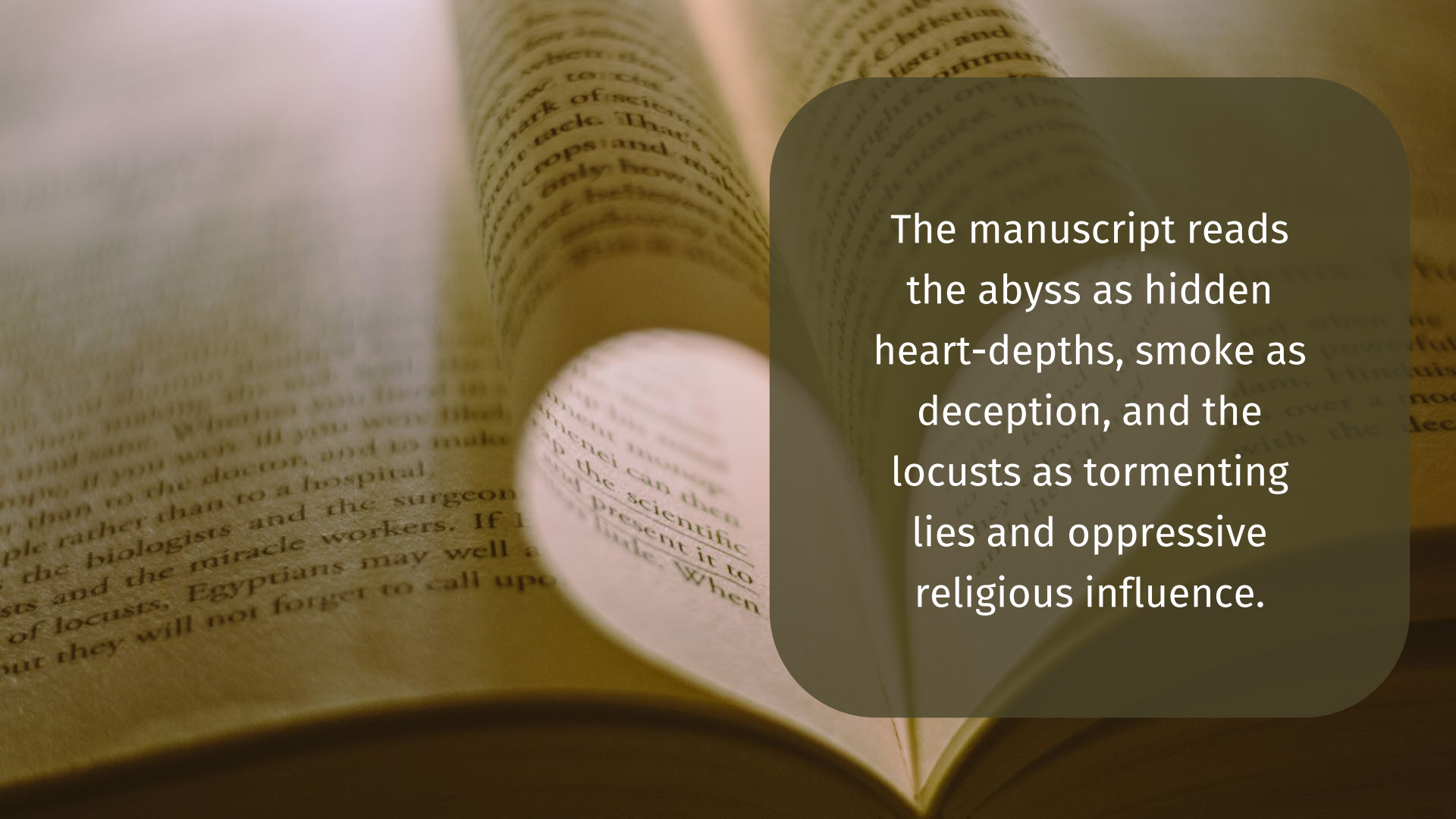
...when he
...ling powerful
...lam, Hindu
...ons over a mo
...with the dec

An open book is shown from a top-down perspective, with its pages slightly curved. The text on the pages is in a classic serif font, typical of older Bibles. A dark, semi-transparent rectangular overlay with rounded corners is positioned on the right side of the image, containing white text. The background is a warm, golden-brown color, suggesting the lighting of the book's pages.

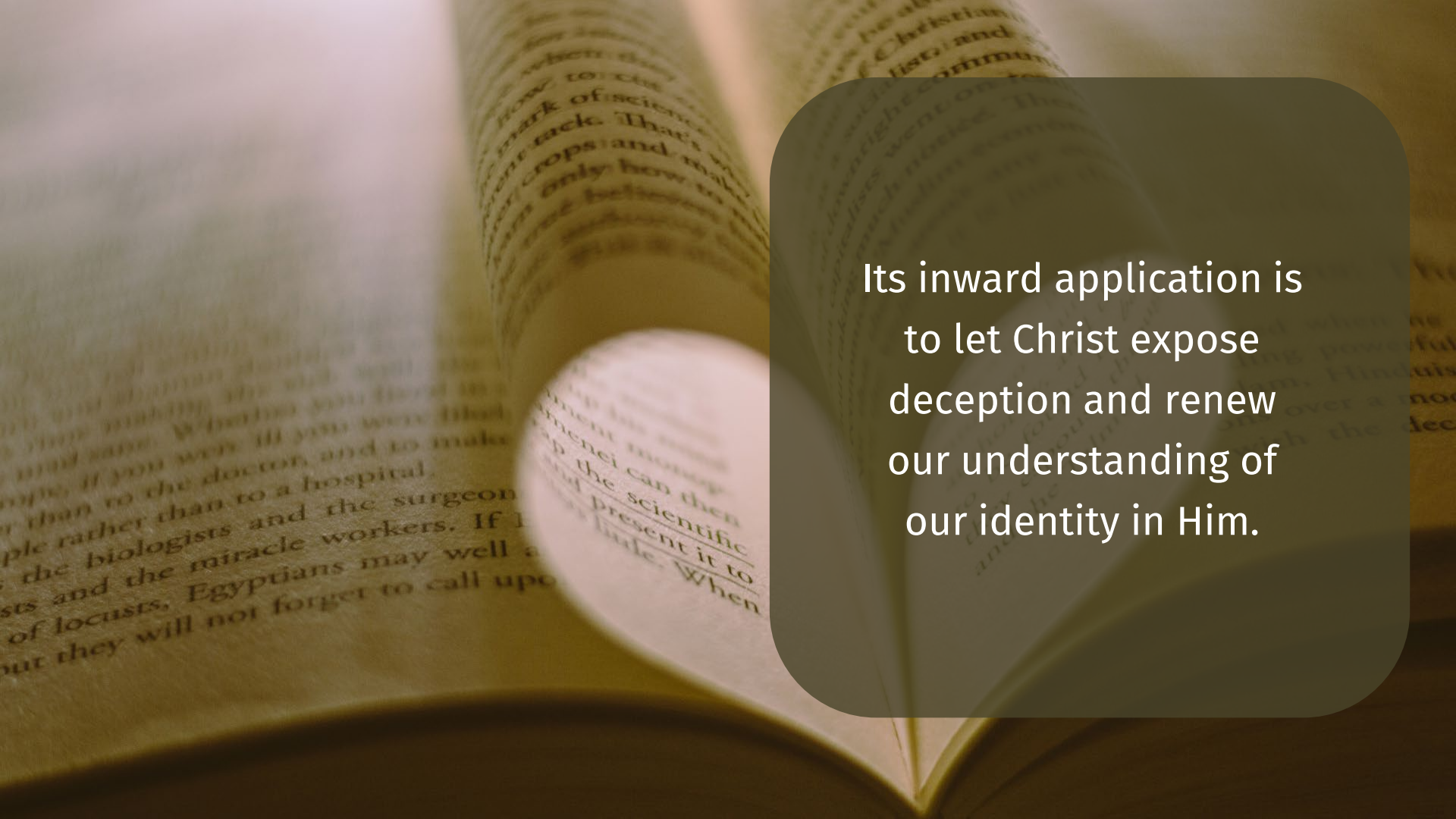
Read: Revelation 9:1–6;
John 8:44; Galatians 2:20



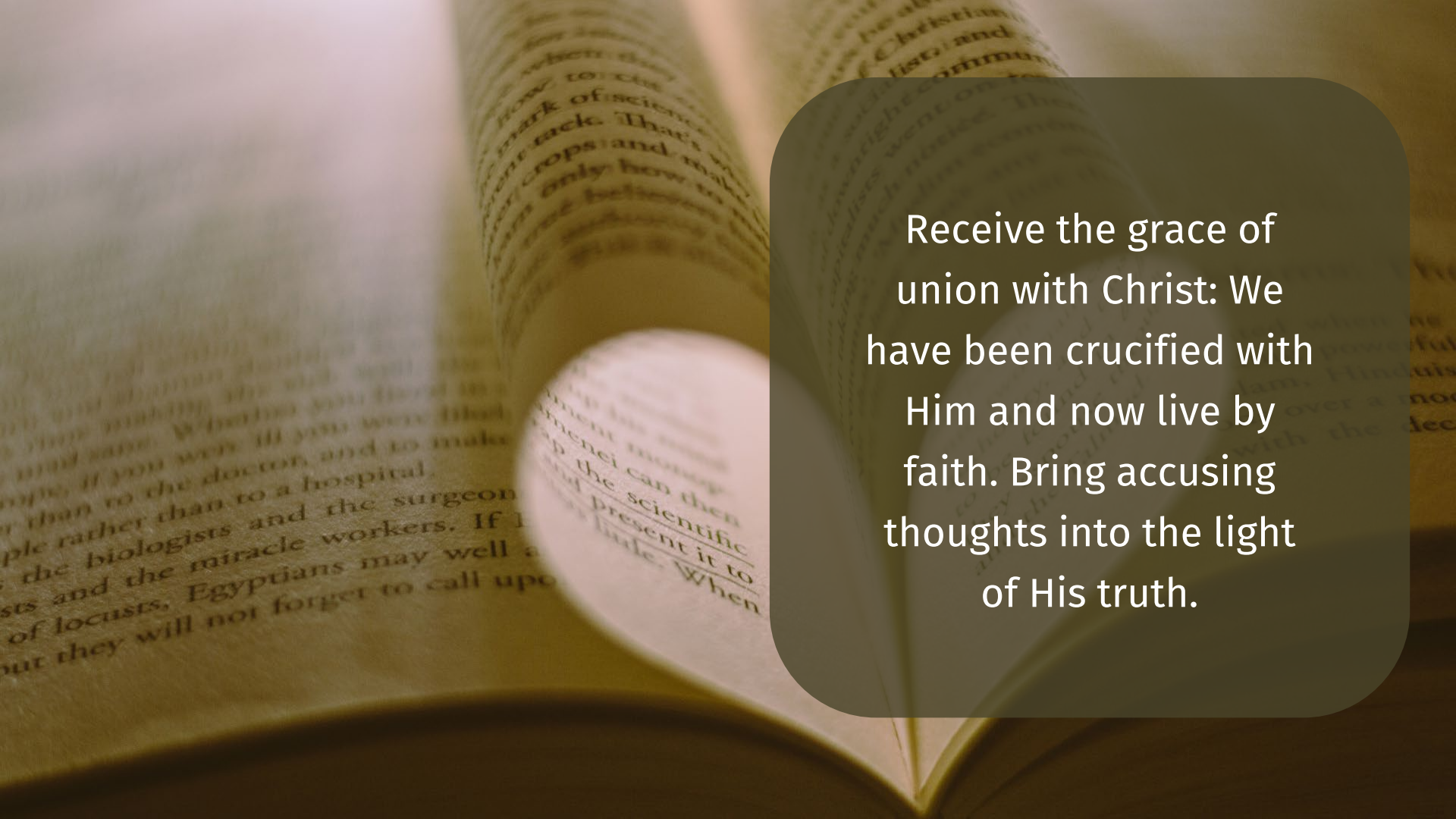
A star that has fallen
receives a key to the
abyss. Smoke rises, and
locusts emerge with
power to torment those
without God's seal for
five months.

An open manuscript is shown, with its pages slightly aged and yellowed. The text on the pages is in a classic serif font, typical of older printed books. A dark, semi-transparent rectangular overlay with rounded corners is positioned on the right side of the image, partially covering the manuscript's text. Inside this overlay, a block of white text is written in a clean, sans-serif font. The background text on the manuscript is mostly out of focus, but some words like 'Christian', 'list', and 'commu' are visible on the top right page. On the bottom left page, words like 'the biologist', 'the surgeon', 'of locusts', and 'Egyptians' are partially legible.

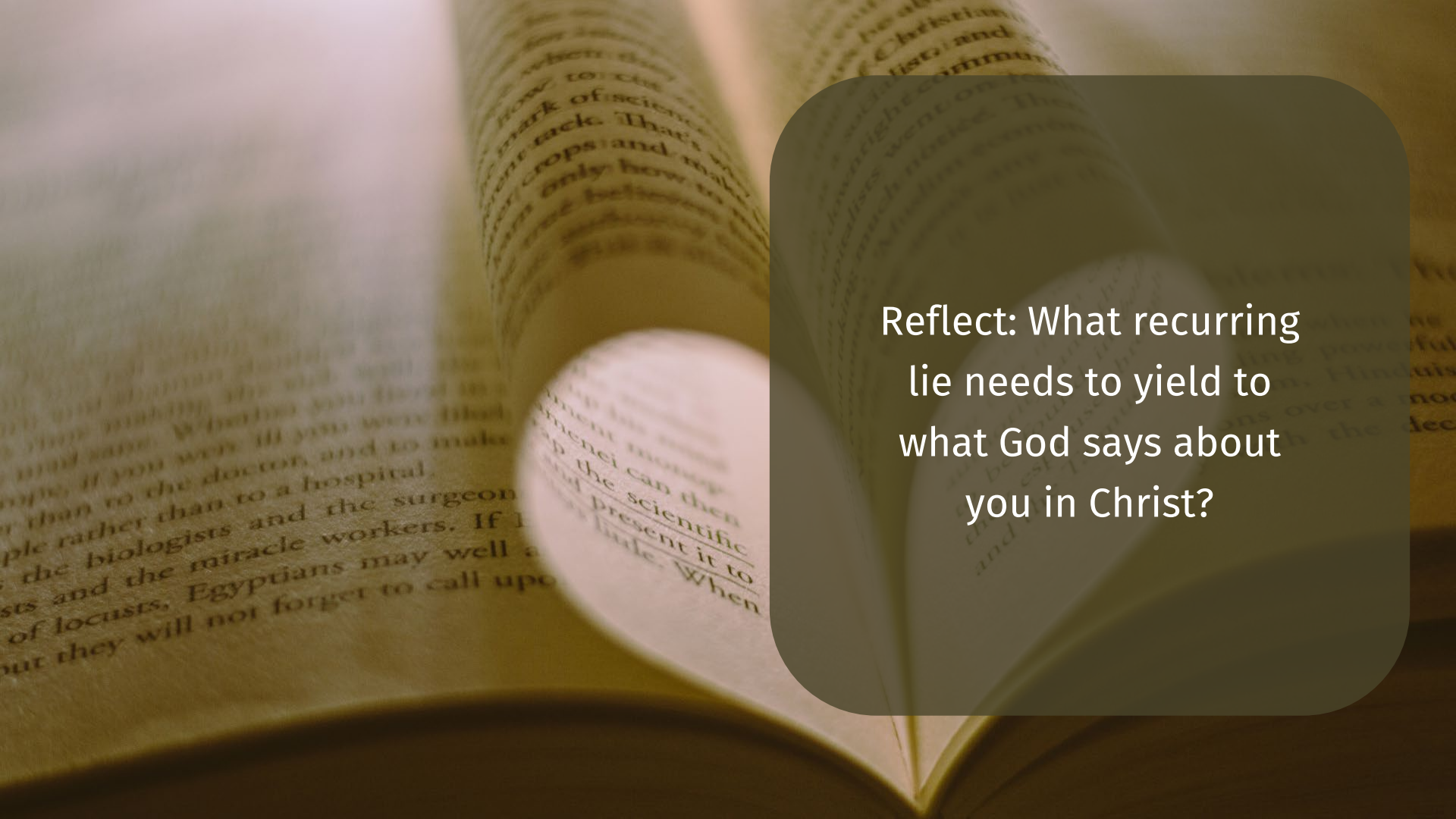
The manuscript reads
the abyss as hidden
heart-depths, smoke as
deception, and the
locusts as tormenting
lies and oppressive
religious influence.



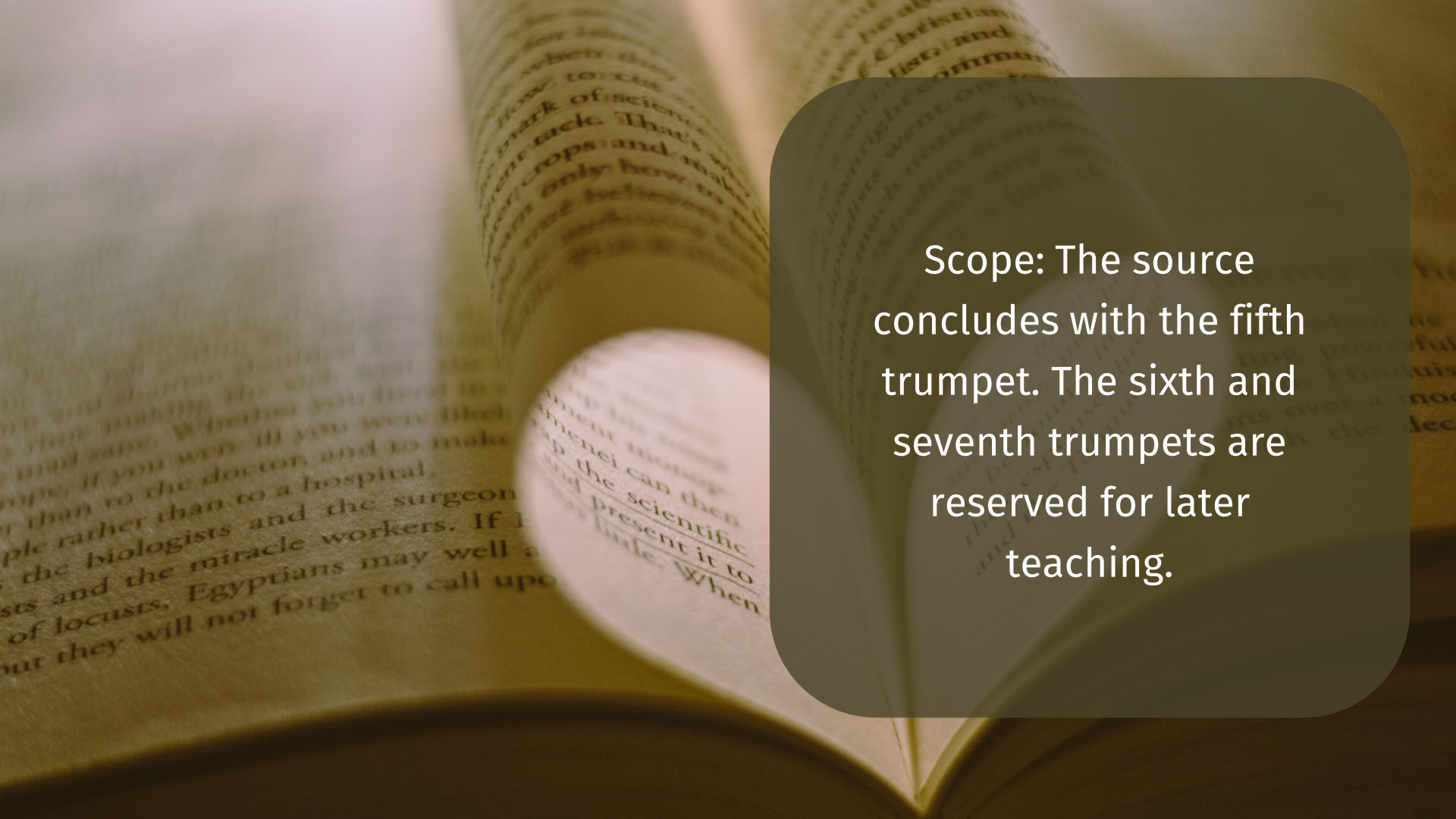
Its inward application is
to let Christ expose
deception and renew
our understanding of
our identity in Him.

An open book is shown from a top-down perspective, with its pages slightly curved. The text on the pages is in a serif font and is mostly out of focus. A semi-transparent dark grey rounded rectangle is overlaid on the right side of the image, containing white text. The background is a warm, golden-brown color, likely the cover or the lighting of the book.

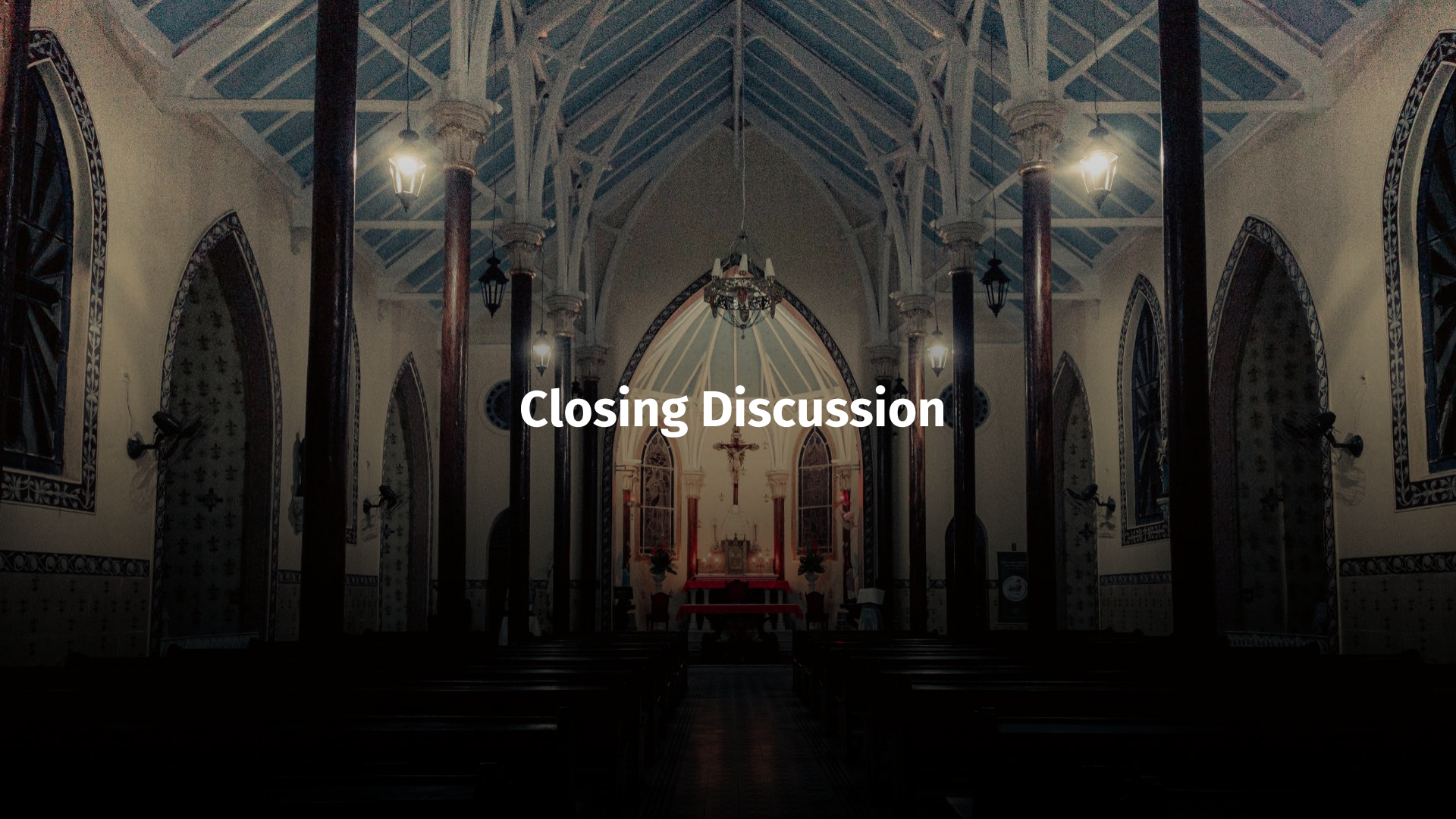
Receive the grace of
union with Christ: We
have been crucified with
Him and now live by
faith. Bring accusing
thoughts into the light
of His truth.



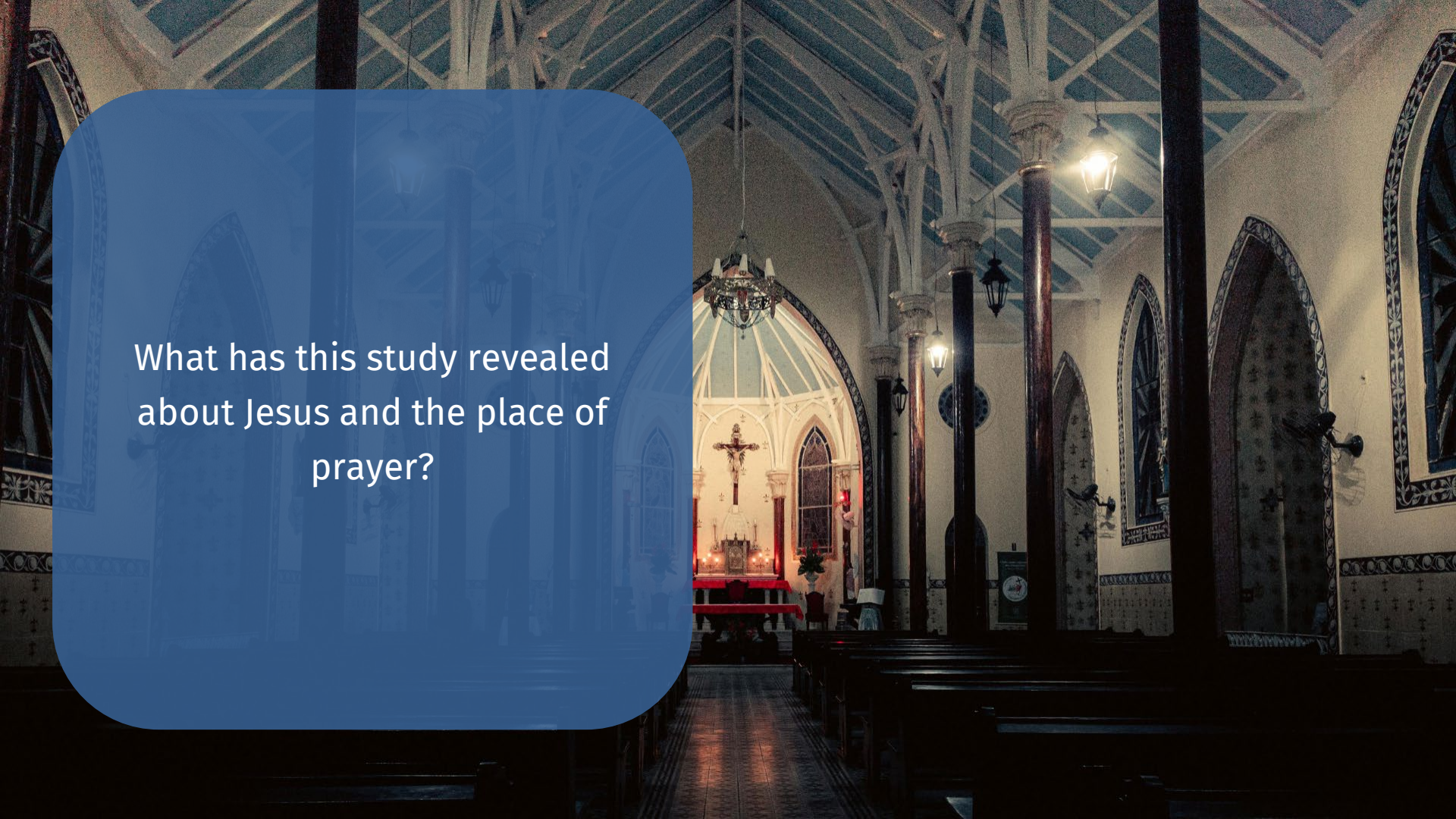
Reflect: What recurring
lie needs to yield to
what God says about
you in Christ?



Scope: The source concludes with the fifth trumpet. The sixth and seventh trumpets are reserved for later teaching.

The image shows the interior of a church, viewed from the back of the sanctuary looking towards the altar. The architecture features a high, vaulted ceiling with exposed wooden beams and a series of tall, dark wooden pillars supporting the structure. The pews are dark and arranged in rows on either side of a central aisle. The altar area is brightly lit, featuring a large, ornate stained-glass window above the altar, a crucifix, and a red cloth-covered altar. The walls are light-colored with decorative arched niches. The overall atmosphere is solemn and historic.

Closing Discussion

The background image shows the interior of a church. In the foreground, there are rows of dark wooden pews. The floor is made of light-colored tiles. The walls are white with decorative blue and gold patterns around the arched windows. The ceiling is high with exposed wooden beams and a blue-painted section. In the background, there is an altar with a red cloth, a large cross, and a chandelier hanging from the ceiling. A semi-transparent blue rounded rectangle is overlaid on the left side of the image, containing white text.

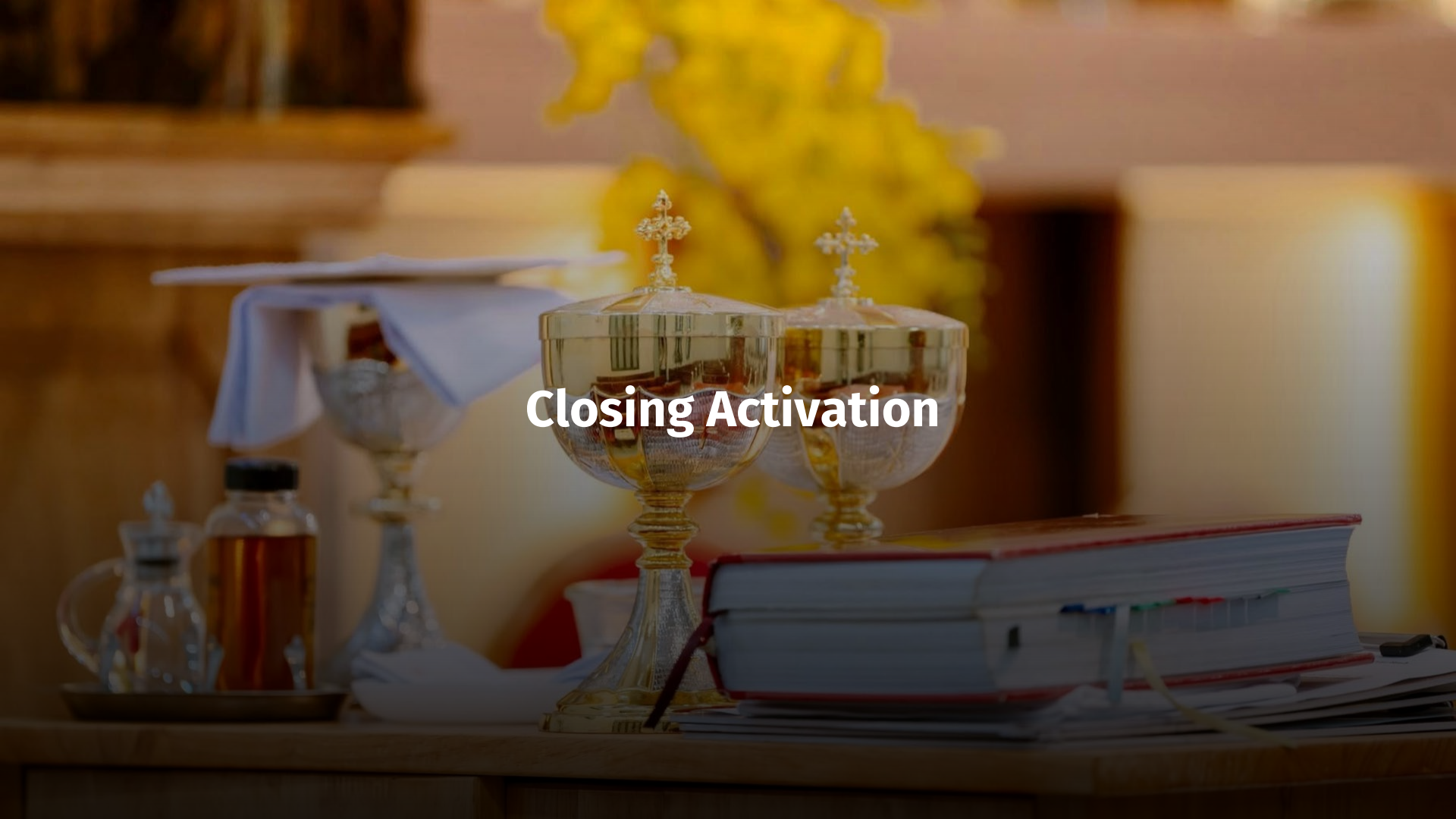
What has this study revealed
about Jesus and the place of
prayer?

The background image shows the interior of a church with a high, vaulted ceiling and wooden pews. A semi-transparent blue rounded rectangle is overlaid on the left side, containing white text. The church's architecture features dark wood columns and intricate ceiling beams. The altar area is visible in the distance, illuminated by warm lights.

How can stillness deepen
intercession and practical
obedience?

The background image shows the interior of a church with a high, vaulted ceiling and wooden pews. A blue semi-transparent overlay covers the left side of the image, containing white text. The church's architecture features dark wood columns and arched windows. At the far end, an altar is visible with a large cross and candles.

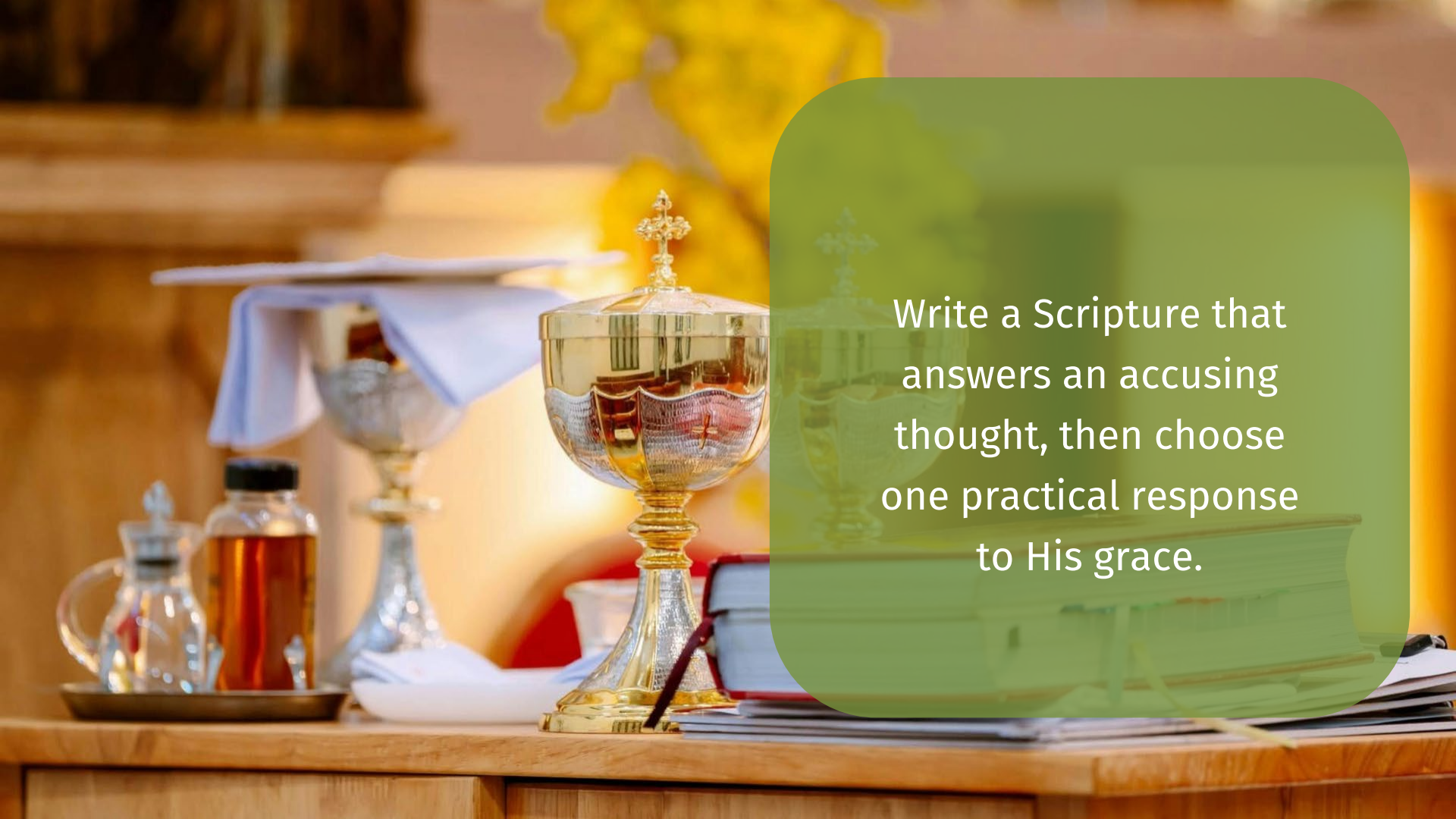
Which area of your life will you
bring to the Golden Altar this
week?

A still life photograph of religious items on a wooden table. In the center, two ornate silver chalices with cross-shaped finials stand prominently. To their left is a small glass pitcher and a bottle of red liquid, possibly wine. To the right, a thick book with a red cover and several white pages lies flat. The background is softly blurred, showing a warm, golden light and a hint of a yellow floral arrangement. The overall mood is serene and sacred.

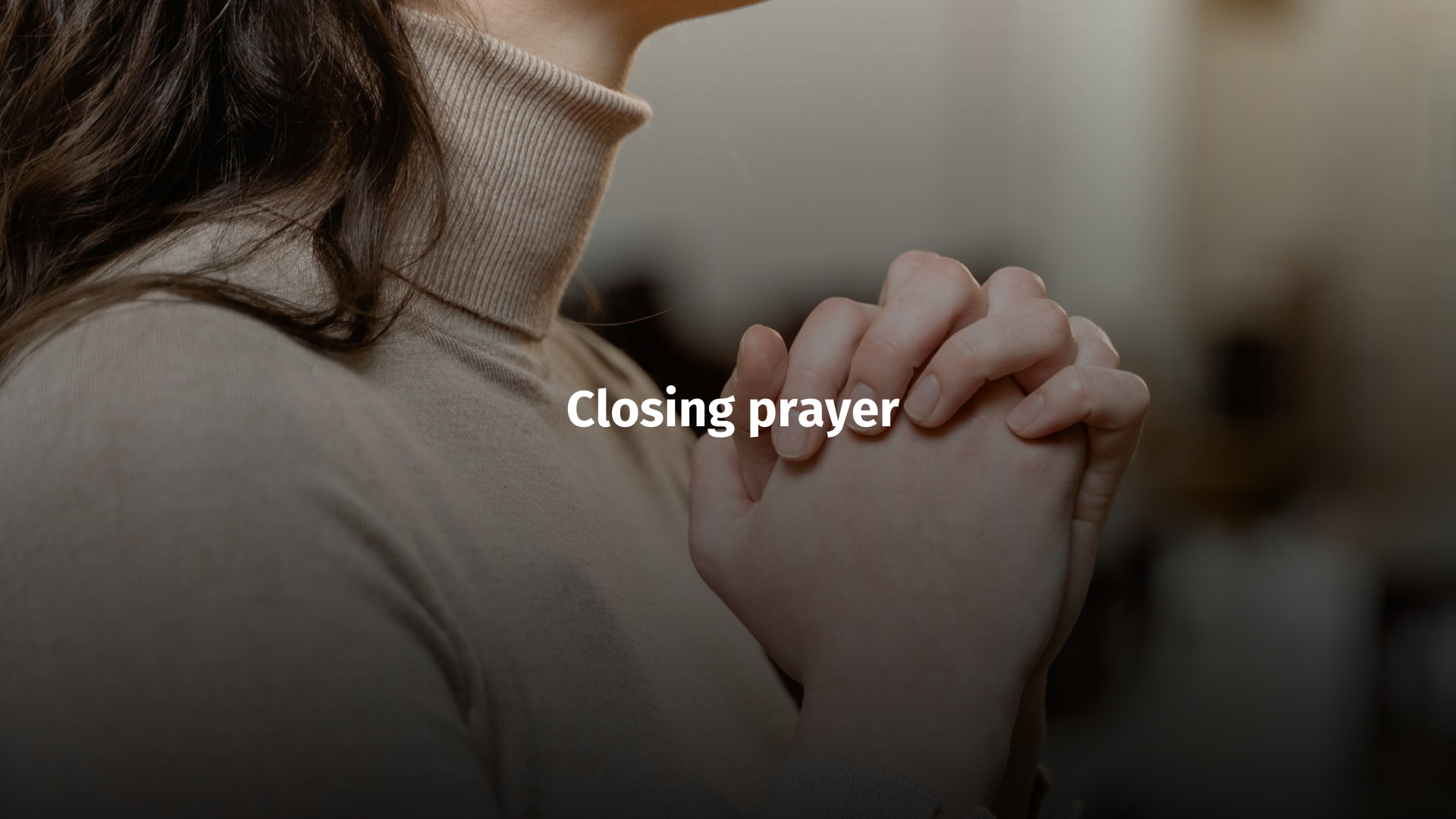
Closing Activation

A photograph of a wooden altar with various liturgical vessels. In the foreground, a golden chalice with a cross on top sits on a wooden surface. To its left is a silver chalice with a white cloth draped over it. Further left is a small glass pitcher and a bottle of red liquid. In the background, a red book and some papers are visible. A green rounded rectangle is overlaid on the right side of the image, containing white text.

Be still before Jesus.
Offer Him one concern,
intercede for another
person, and surrender
one pattern He has
exposed.



Write a Scripture that
answers an accusing
thought, then choose
one practical response
to His grace.

A close-up, side-profile shot of a person with long, dark, wavy hair. They are wearing a light beige or cream-colored turtleneck sweater. Their hands are clasped together in a traditional prayer position, with fingers interlaced. The background is a soft, out-of-focus indoor setting with warm, neutral tones. The overall mood is peaceful and contemplative.

Closing prayer



Jesus, our faithful High Priest,
quiet our hearts before Your
beauty. Teach us to pray with
Your compassion and to listen
with surrendered hearts.



Let your truth expose every lie
and Your grace renew our
lives. Make our worship
fragrant with love, and let our
obedience reflect Your glory.
Amen.

A person is shown from behind in silhouette, standing with their arms raised towards a bright, glowing sun. The sun is positioned centrally in the upper half of the frame, creating a strong backlight effect. Numerous birds are captured in flight, scattered across the sky, some appearing to fly towards the person. The sky is filled with soft, golden clouds, and the overall color palette is dominated by warm, orange, and yellow tones. The word "Prayer" is written in a bold, black, sans-serif font, centered over the person's head and the sun.

Prayer

WHEN
Heaven
Falls Silent

THE MYSTERY OF
THE SEVENTH SEAL



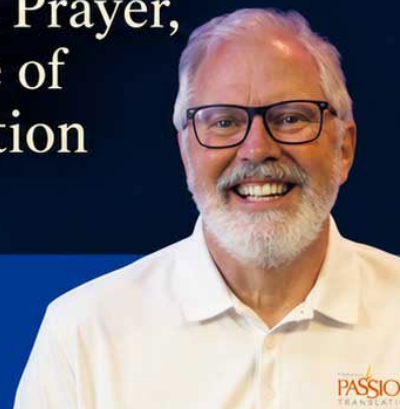
Masterclass with Brian Simmons



THE MINISTRY OF THE *Golden* Altar

Heaven's Silence,
the Fragrance of Prayer,
and the Fire of
Transformation

9-Lesson Course with Brian Simmons



Imagine Being Able To...

- **Pray with greater confidence—even when heaven feels silent**—**knowing Jesus continually intercedes for you.
- Approach Revelation with hope and understanding, discovering how its extraordinary imagery points you toward a deeper relationship with Christ.
- **Quiet the noise within and make room for God**, cultivating stillness, holy expectancy, and a heart ready to listen.
- Move from anxious striving into surrendered intercession, relying on the Holy Spirit's help rather than searching for the perfect words.
- **Recognize the attitudes, influences, and familiar patterns that need to change**, and respond to God's refining work with greater trust.
- Discern what truly nourishes your soul, bringing confusing teachings and disappointing experiences into the light of Scripture.
- **Answer accusing thoughts** with the truth of your identity in Christ, growing more secure in His grace and love.
- Carry what you discover into everyday life, expressing more of Jesus' character in your prayers, relationships, and decisions.

What You'll Gain From This Course:

A Clear Path Through Revelation 8–9

Follow the unfolding vision from the seventh seal and heaven's silence to the golden altar and the first five trumpets. Understand how these scenes connect through Dr. Simmons' Christ-centered, symbolic approach.

Fresh Confidence in Your Prayer Life

Explore the relationship between the prayers of God's people, Christ's high priestly ministry, and the Holy Spirit's help. Discover a stronger foundation for prayer in the faithfulness of Jesus.

A Deeper Understanding of the Golden Altar

Unpack the altar, censer, incense, fire, and ascending smoke—and explore their significance for worship, intercession, and a heart surrendered to God.

What You'll Gain From This Course:

A Hope-Filled Perspective on Transformation

Consider how the manuscript interprets Revelation's dramatic imagery as a picture of God exposing lies, challenging entrenched patterns, and forming the character of Christ within His people.

Sharper Spiritual Discernment

Learn to examine the influences shaping your thoughts and nourishing your soul. Recognize the difference between the truth that draws you toward Jesus and religious pressure that leaves you fearful, confused, or condemned.

Meaningful Application for Everyday Life

Discover ways to cultivate stillness, intercede with compassion, bring hidden beliefs into the light of Scripture, and turn spiritual understanding into practical obedience.



THE MINISTRY OF THE *Golden Altar*

Overview of Lessons

- Lesson 1: Behold the Lamb
- Lesson 2: When Heaven Falls Silent
- Lesson 3: The Fragrance of Intercession
- Lesson 4: When Incense Becomes Fire
- Lesson 5: A Trumpet Calling Us Forward



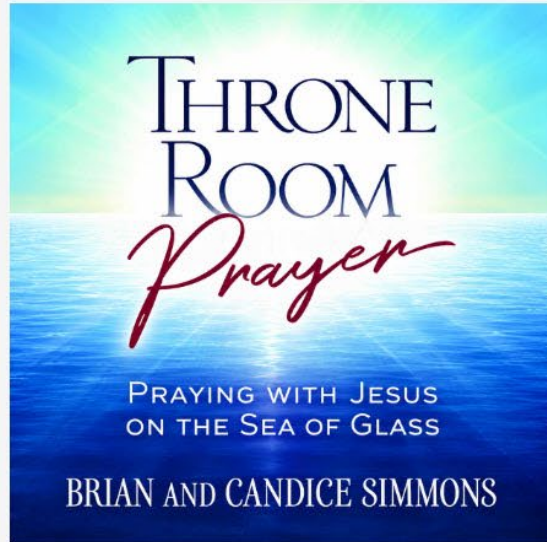
THE MINISTRY OF THE *Golden Altar*

Overview of Lessons

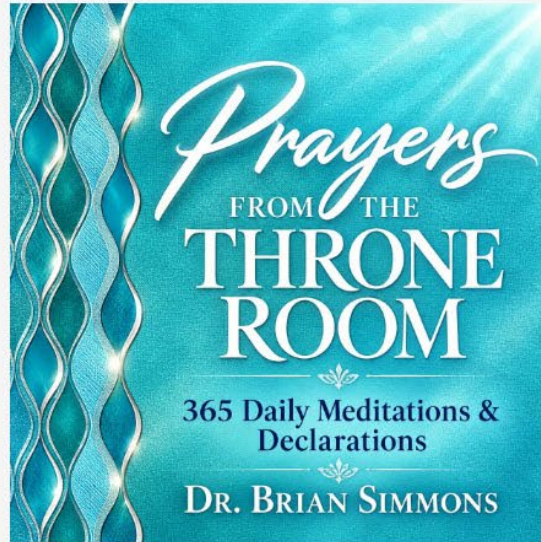
- Lesson 6: Fire in the Fields and Sea
- Lesson 7: When the Waters Turn Bitter
- Lesson 8: When Lesser Lights Fade
- Lesson 9: Beyond the Smoke of Deception

THE MINISTRY OF THE *Golden Altar*

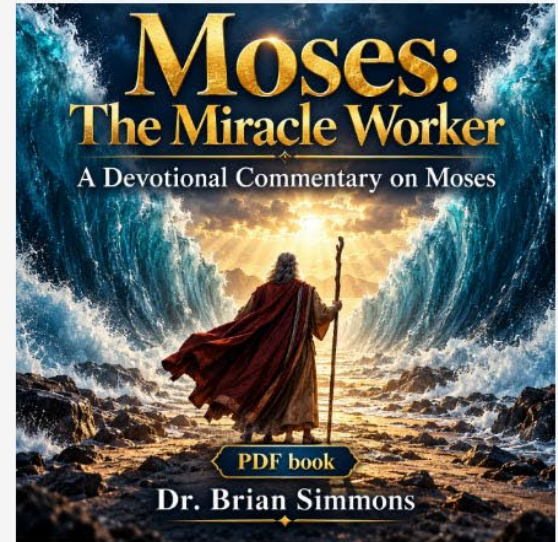
Enroll Today, And You'll Also Receive These Bonuses...



Expires Oct 14



Expires Oct 17



Expires Oct 20



THE MINISTRY OF THE *Golden Altar*

How This Course Works

- There are 9 main lessons in the course, plus 2 LIVE Q&A sessions.
- The Q&AS take place on Thurs Nov 5 and Mon Nov 16 at 1 pm ET
- If you miss a LIVE session (or all of them for that matter), it is okay because you will have lifetime access to replays for each session on our private member site.
- The sooner you sign up, the more bonuses you receive.

MENTORING with **BRIAN SIMMONS**

Revelation Chapters 1–8

Discover the most **deeply spiritual book of the New Testament**, written to satisfy the longing of the heart to be one with Jesus Christ



Your Mentoring Experience Includes:



5 Courses On Revelation



Covers Revelations 1-8

From the unveiling of Jesus Christ to the mysterious chapter 8



**Live Q&As with
Dr. Brian Simmons**

Interactive Teaching &
Biblical Insight



**On Demand Course
Library**

Access to replays & bonus
resources, previous courses



Four LIVE Intensives

2-day focused in-depth
teachings on special
Biblical topics after each
course

SUMMARY OF WHAT YOU GET

Five Courses with Brian Simmons

(Covering Revelations 1-8)



The Unveiling – 19-Lesson Course (\$1,000 value)
(Covering Chapters 1-3) included in membership



The Throne Room – 14-Lesson course (\$1,000 value)



The Four Horsemen – 9-Lesson course (\$1,000 value)



The Seal of God – 9-Lesson Course (\$1,000 value)



The Ministry of the Golden Altar – 9-Lesson Course (\$1,000 value)

SUMMARY OF WHAT YOU GET

Four 2-Day Intensives with Brian Simmons



1. The Spirit of Revelation



2. The Life of David



3. Streams in the Desert



4. The Seven Pillars of Wisdom

Step into Mentoring with Brian

5 Mentoring Courses — **\$4,000**

14 Live Q&A Mentoring Sessions — **\$1,400**

4 Breakthrough Intensives — **\$1,000**

Exclusive Bonus Resources — **\$582**

TOTAL VALUE:
\$6,982



Step into Mentoring with Brian

We are not asking you to invest \$6,982 for this mentoring journey.

Our heart is to make this **mentoring experience affordable** for believers who are ready to grow in spiritual authority and breakthrough.



Step into Mentoring with Brian

Today's Mentoring Investment:

\$100 / month

Or

★ **Best Value**
\$1,000 / year
(Save \$200)



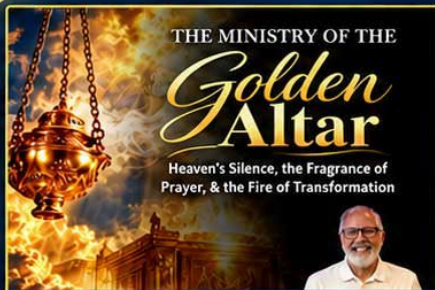
MENTORING *with* **BRIAN SIMMONS**

Revelation Chapters 1-8

JOIN TODAY:
empower2000.com/mbrian



Q&A



9-Lesson Course with Brian Simmons



Revelation Chapters 1-8

1

What **ONE** thing stood out the most for you from today's message?

2

What **ONE** action step are you going to take as a result of today's message?

3

What question do you have for Dr. Brian?

The Ministry of the Golden Altar Course

Register Now:
empower2000.com/goldenaltar

Mentoring with Brian

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